

BIOGRAPHY

TU M' was a multimedia duo from Città Sant'Angelo (Pescara, Italy); formed by Rossano Polidoro and Emiliano Romanelli in 1998; they worked until 2011 in the fields of electronic music, video art, photography and graphic design.

Through a personal use of digital and analog instruments, the TU M' revealed a complex universe made up of present and past, closeness and distance, where seeing and listening became a meditative contemplation.

During the years their compositions were well received by the critics and the public, have been released for labels including: Line (USA), Headz (Japan), Dekorder (Germany), Fällt (UK), Cut (Swiss), Ers/Staalplaat (NL) and Phthalo (USA); along with various participations on Bip-Hop (France), Crónica (Portugal), Mute (UK), FatCat (UK), Innova (USA), Bottrop Boy (Germany), Term. (USA), Ache (Canada), CubicFabric (Japan) and others.

The duo worked in various fields along with numerous musicians and artists including: Steve Roden, Simon Fisher Turner, Frank Metzger, Annja Krautgasser, Dan Warburton, Sawako, Claudio Sinatti, Bianco-Valente and others.

Their audio-visual works have been presented and exhibited in various museums and galleries including: Castello di Rivoli (Torino, Italy), Arnolfini Gallery (Bristol, UK), Macro (Roma, Italy), Stuk Art Centre (Brussels, Belgium), Oboro (Montreal, Canada), Ica (London, UK), Reykjavik Art Museum (Reykjavik, Iceland), Cia Center Of Icelandic Art (Reykjavik, Iceland), Kunst Meran (Merano, Italy), Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Università degli Studi di Napoli (Napoli, Italy), Warehouse Contemporary Art (Teramo, Italy), Galleria Civica d'Arte Contemporanea (Monfalcone, Italy), Civica Galleria D'Arte Moderna di Gallarate (Varese, Italy), Palazzo Lucarini Contemporary (Trevi, Italy), Zelle Arte Contemporanea (Palermo, Italy), Not Gallery (Napoli, Italy), New Chinatown Barbershop Gallery (Los Angeles, USA), Pianissimo Gallery (Milano, Italy), T293 Gallery (Napoli, Italy), Batofar (Paris, France), Purple Institute (Paris, France), Neon Gallery (Bologna, Italy). And in various festivals including: ArezzoWave Festival (Arezzo, Italy), Dissonanze/Enzimi (Roma, Italy), Napoli Film Festival (Napoli, Italy), Videominuto (Prato, Italy), Sintesi Festival (Napoli, Italy) and others.

In 2002 they set up and managed for three years their web project — *TU M'p3 Soundtracks For Images* — a research on the possible relationships between music and image in various cultural contexts. Over 180 musicians and composers from every corner of the world were invited to produce an unedited soundtrack to a series of digital postcards made by TU M' themselves. The archive contained 230 freely downloadable mp3s, totalling nearly 12 hours of music.

From 2003 to 2009 they managed the recording label — *Mr Mutt* — where they documented the work of international composers and ensembles which explored the various shades of electronic music.

From 2003 to 2011 they ran the obscure formation — *MMO* — Magical Mystery Orchestra; and the musical ensemble — *Steno* — along with the German artist and musician Frank Metzger. In it they explored a personal world made up of second-hand music.

Since 2008 and until 2011 they have been working on their project — *Monochromes* — a collection of modular audio and video compositions for electronic chamber ensemble. Fragile atmospheric colours made of sound, light, space. The first volume of compositions was released by Line (USA) and was voted among the 15 best releases of 2009 in the area of electronic music by The Wire magazine.

QUOTES

"The laptop, in the smart hands of the Italian act Tu m' can be considered as a true instrument, capable of 'playing' and processing either digital noises or acoustic instruments [...] A sort of 'emotional process'. This is something that happens in a magical way in the artistic and musical production of Tu m' (I refer to both music and videos): they are not only among the most promising sound artists of the Italian scene but they're even great at giving 'a face' to their music."

— *Marco Altavilla, NY Arts Magazine*

"Ambient music with the big A of course. If Brian Eno has artistic children then their names are Tu m'."

— *Frans de Waard, Vital Weekly*

"A lovely sense of wonder — or even — a wonderful sense of loveliness obtains from absorbing [their] music, but Tu m' succeed at times in achieving something more challenging than mere loveliness. Their music is also intermittently difficult and challenging."

— *Colin Buttimer, BBC Music Online*

"For the Tu m' the atelier is essentially a laptop, a portable computer with which to fly inside internal landscapes; groups of particles of sound detach themselves from the algorithms that make up the sounds of their videos and transform into pixels, in chromatic volumes, visions which corrupt the retina and help us perceive reality in a more careful and multi-sensorial way."

— *Massimiliano Scuderi, Arte e Critica*

"Tu m' parlays it into a rather sober and melancholic travelogue [...] Exhibiting an especially strong talent for transmuting acoustic sounds using digital tools."

— *Signal To Noise*

"Tu m' play in their own league. Their detailed sonic cosmos is incredibly unique."

— *Stephan Bauer, Digitalis Industries*

"The mastery of the two musicians in putting side by side their spectrum's colours is by now a consolidated certainty; just like the evocative capacity of such an aesthetic sound which insinuates in the environment."

— *Stefano Isidoro Bianchi, Blow Up*

"Chamber Music for two laptops."

— *Unknown*

"The Tu m' as one of the most relevant realities in a universe which is saturated with proposals. Let's not be ashamed of being proud of it!"

— *Enrico Bettinello, All About Jazz*

VISUAL WORKS

Videos

Monochrome # 06 + V05 (Unfinished), 03:17, DL, Edition Unlimited, 2009
Monochrome # 08 + V03 (Unfinished), 02:54, DL, Edition Unlimited, 2009
Monochrome # 09 + V06, 10:40 ∞, DL, Edition Unlimited, 2009
Untitled B & W, 32:00 ∞, DVD, Edition of 3, 2008
Triad.Tonic, 09:55 ∞, DVD, Edition of 3, 2007
Triad.Mediant, 07:52 ∞, DVD, Edition of 3, 2007
Triad.Dominant, 06:36 ∞, DVD, Edition of 3, 2007
On-Day, 07:19 ∞, DVD, Edition of 3, 2007
Untitled, 03:58, DVD, Edition of 3, 2006
The Way Up, 05:44, DVD, Edition of 3, 2006
Portrait, 03:05, DVD, Edition of 3, 2006
Soul Number 2, 05:08, DVD, Edition of 100, 2006
Sky On Tape # 004, 02:05, DVD, Edition of 500, 2005
The Sky–The Cloud, 02:32, DVD, Edition of 3, 2005
My Computer Dreaming Myself, 01:00, DVD, Edition of 3, 2004
To-Day, 05:17 ∞, DVD, Edition of 3, 2004
i Think I, 03:33 ∞, DVD, Edition of 3, 2002
Pop Tones (Let's Twist Again), 03:07, DVD, Edition of 3, 2002
Pop Tones (Postcards With Gray Frame), 03:47, DVD, Edition of 3, 2002
Pollen, 01:48, DVD, Edition of 3, 2002

Image Series: Sky On Polaroids

Sky On Polaroid # 20, 10 × 18,5 cm, Polaroid, Edition of 1, 2007
Sky On Polaroid # 18, 10 × 18,5 cm, Polaroid, Edition of 1, 2005
Sky On Polaroid # 16, 10 × 18,5 cm, Polaroid, Edition of 1, 2005
Sky On Polaroid # 14, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 12, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 11, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 07, 10 × 18,5 cm, Polaroid, Edition of 1, 2003
Sky On Polaroid # 03, 10 × 18,5 cm, Polaroid, Edition of 1, 2003

Image Series: Landscapes

Landscape # 45, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2007
Landscape # 39, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2006
Landscape # 37, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005
Landscape # 33, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005
Landscape # 21, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005
Landscape # 12, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004
Landscape # 09, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004

Image Series: Various

Untitled, 120 × 160 cm (each), 18 Images, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2008
Barcode # 1 + 3 + 4 + 6, 45 × 60 cm (each), Polyptych, Lambda Print on D-Bond, Edition of 3, 2007
Snow, 21 × 30 cm (each), Polyptych, Lambda Print on Aluminium, Edition of 3, 2007
Untitled, 20 × 25 cm (each), 14 Images, Lambda Print on Aluminium, Edition of 3, 2007
Color # 12 + 14 + 07, 30 × 40 cm (each), Lambda Print on D-Bond, Edition of 3, 2006
Untitled, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2002
Soundtracks For Images, 230 Images, JPG, Edition Unlimited, 2002



TU M'

Monochrome # 06+V05 (Unfinished)

2009

Video+Audio

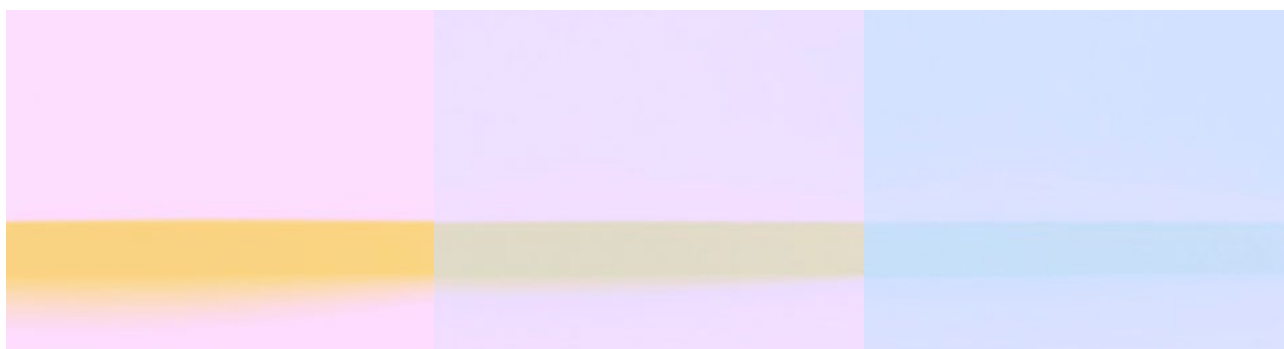
3:17

DL

Edition Unlimited

Four stills from video *Monochrome # 06+V05*

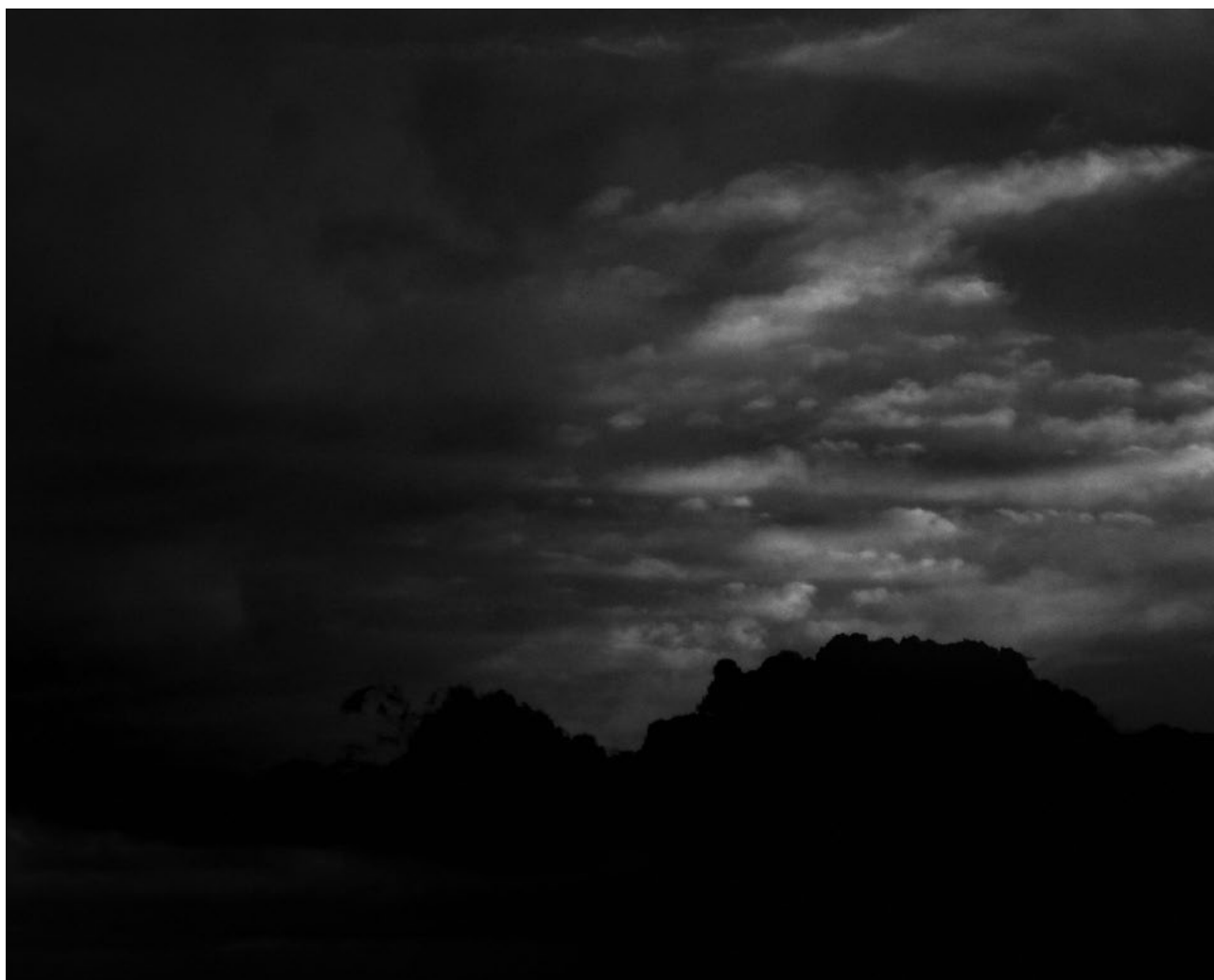
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TU M'
Monochrome # 08+V03 (Unfinished)
2009
Video+Audio
2:54
DL
Edition Unlimited

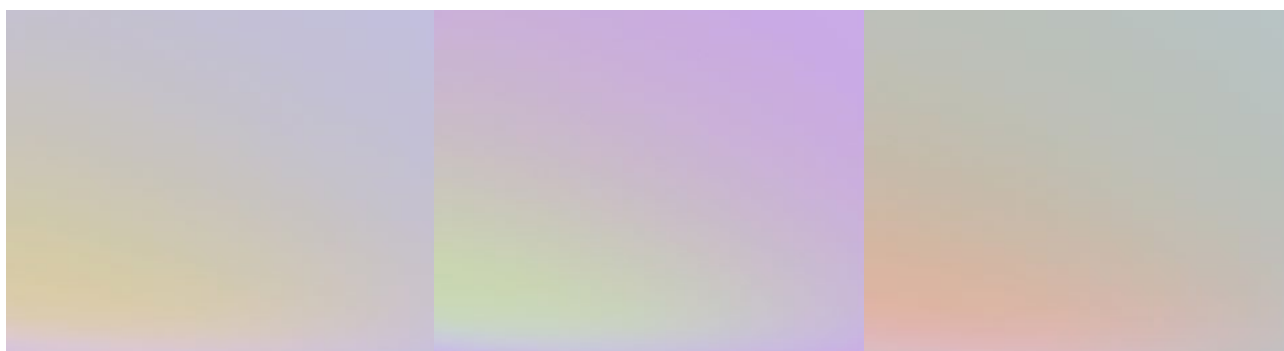
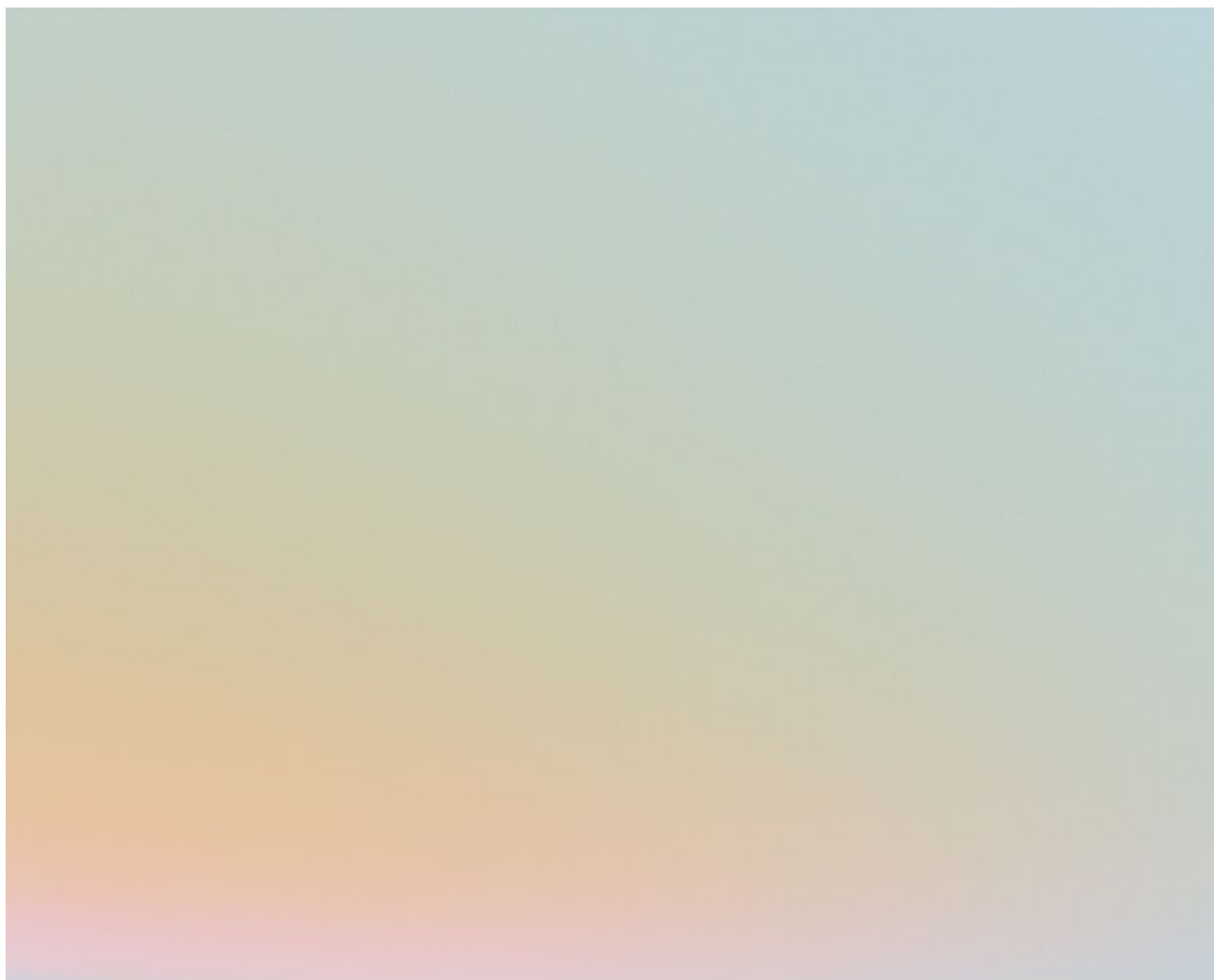


TU M'
Monochrome # 09+V06
2009
Video+Audio
10:40
DL
Edition Unlimited



TU M'
Untitled B&W
2008
Video+Audio
32:00
DVD
Edition of 3

Four stills from video *Untitled B&W* — Courtesy by Warehouse Contemporary Art
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TU M'

Triad.Tonic

2007

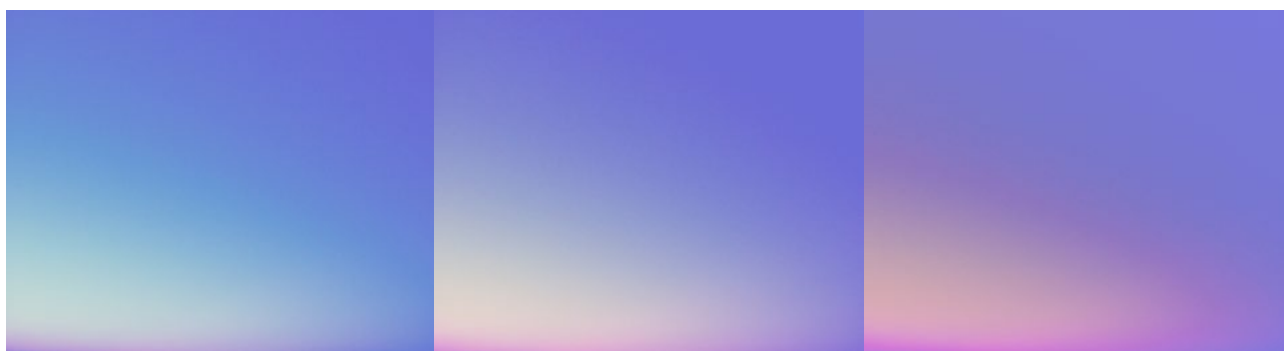
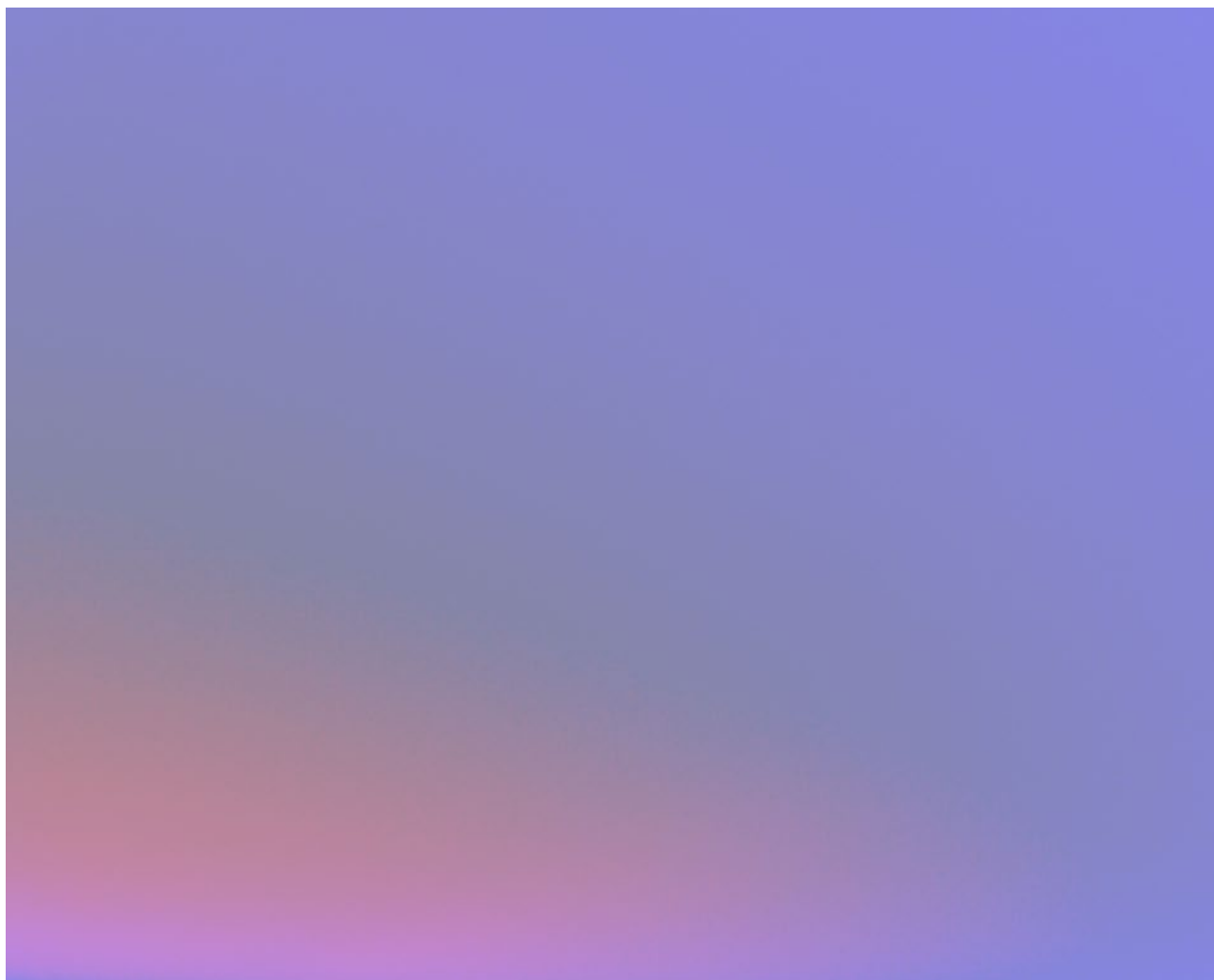
Video+Audio

9:55 Endless Loop

DVD

Edition of 3

Four stills from video *Triad.Tonic* — Courtesy by Warehouse Contemporary Art
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TU M'

Triad.Mediant

2007

Video+Audio

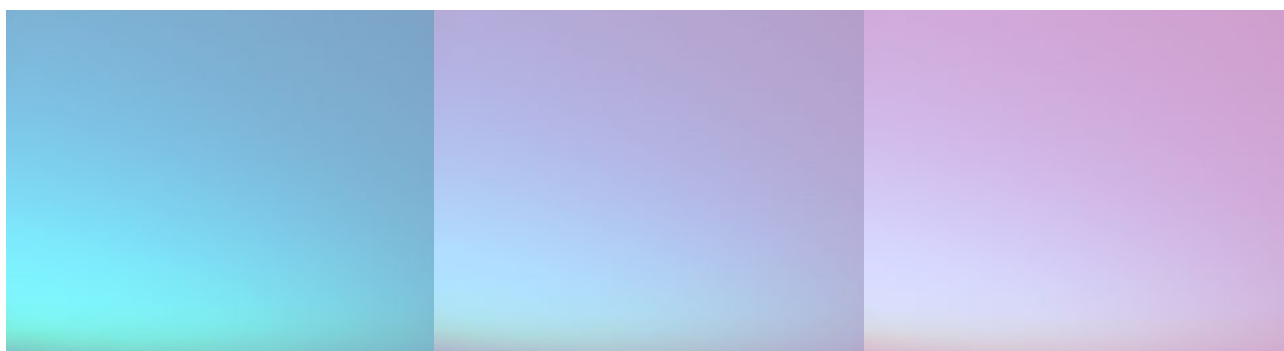
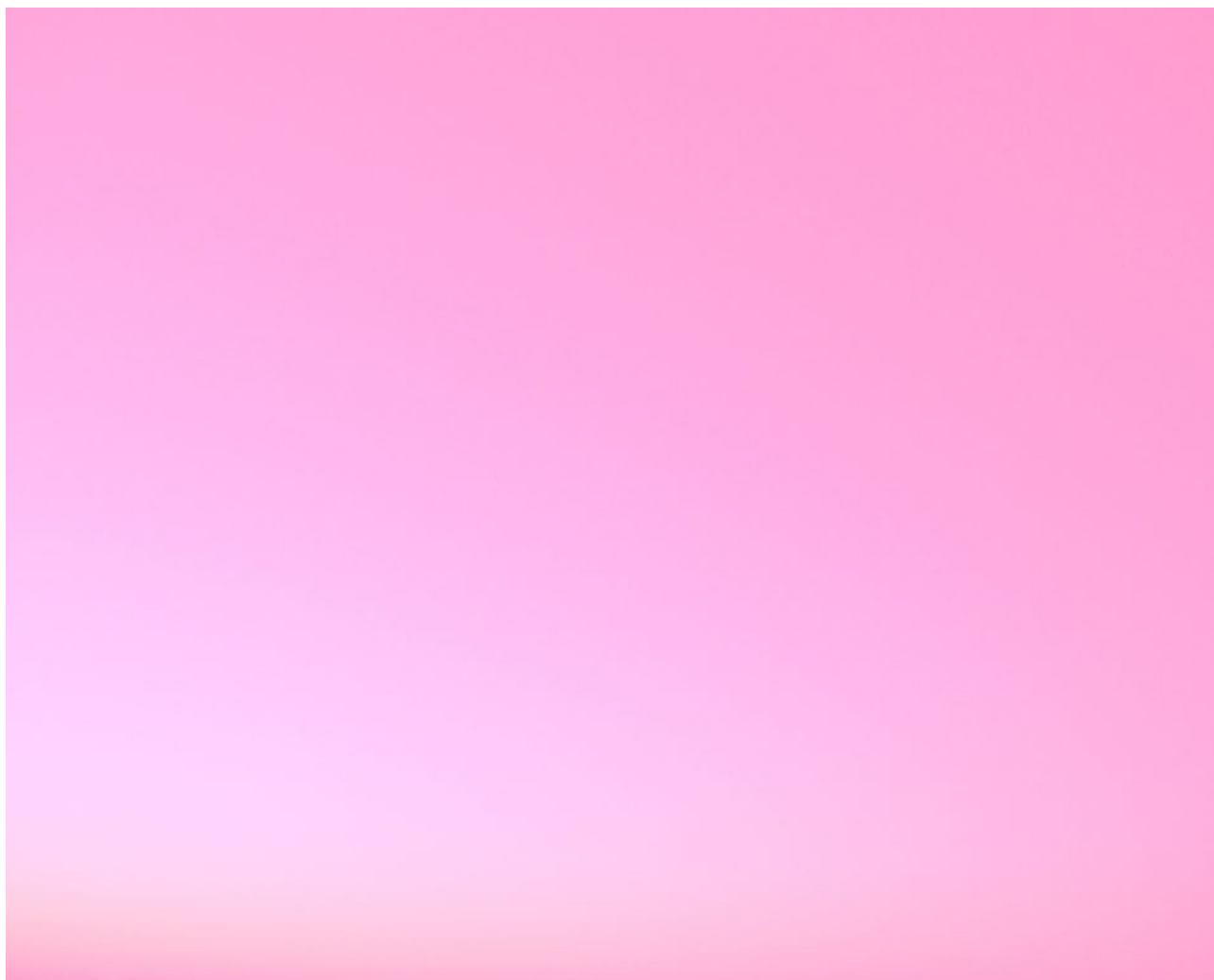
7:52 Endless Loop

DVD

Edition of 3

Four stills from video *Triad.Mediant* — Courtesy by Warehouse Contemporary Art

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TU M'

Triad.Dominant

2007

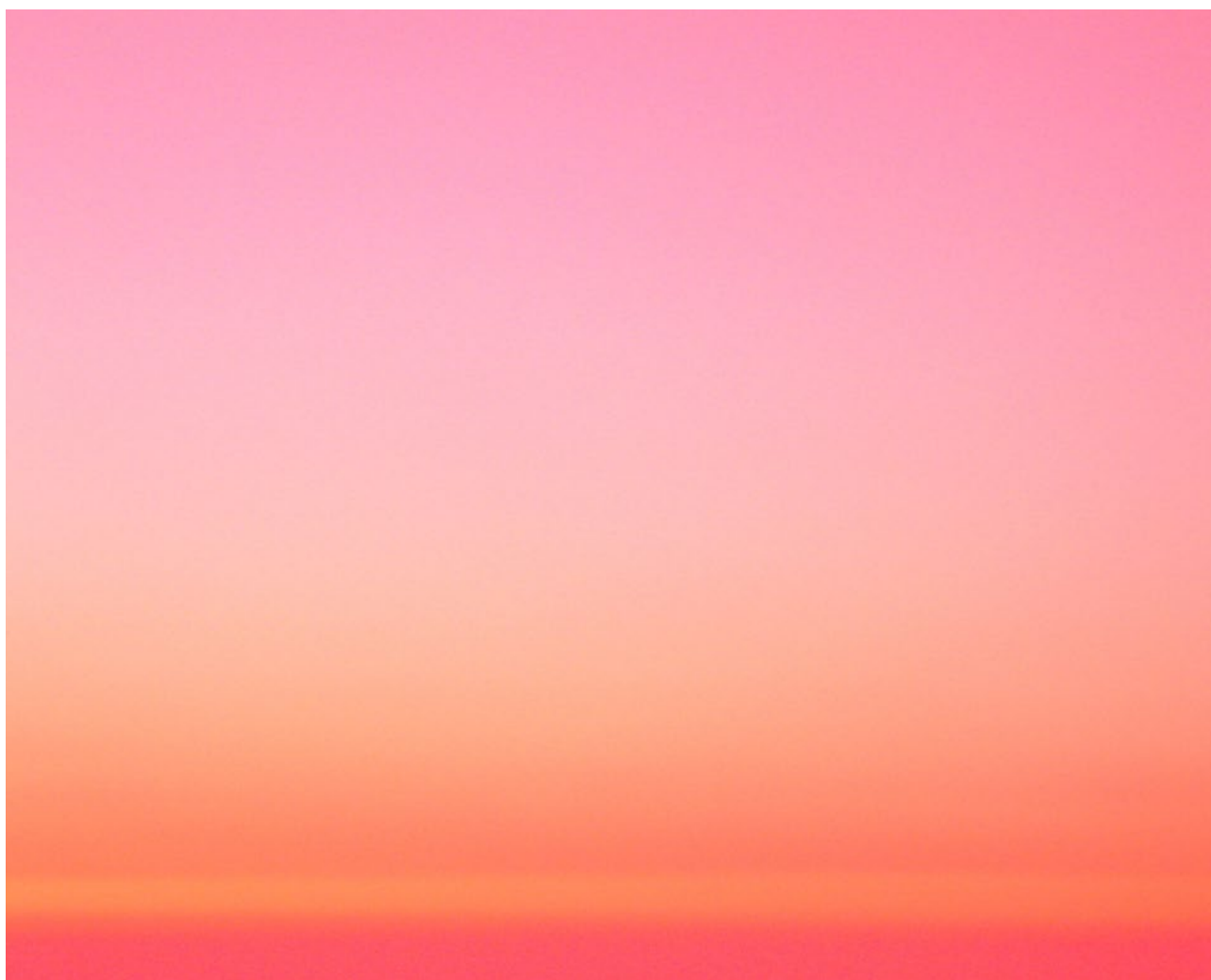
Video+Audio

6:36 Endless Loop

DVD

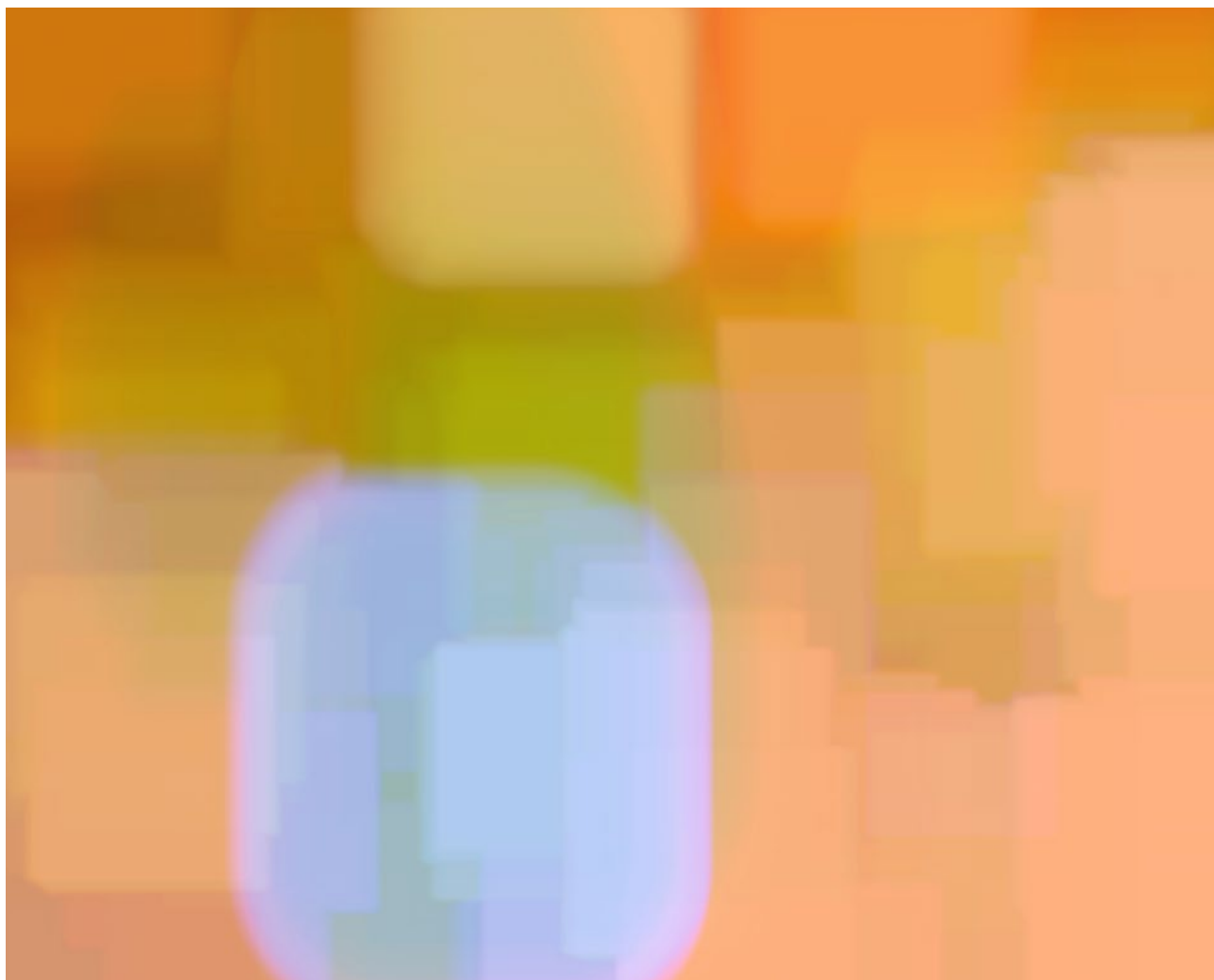
Edition of 3

Four stills from video *Triad.Dominant* — Courtesy by Warehouse Contemporary Art
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TU M'
On-Day
2007
Video+Audio
7:19
DVD
Edition of 3

Four stills from video *On-Day* — Courtesy by Warehouse Contemporary Art
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TU M'
Untitled
2006
Video+Audio
3:58
DVD
Edition of 3

Four stills from video *Untitled* — Courtesy by Warehouse Contemporary Art
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TU M'
The Way Up
2006
Video+Audio
5:44
DVD
Edition of 3

Four stills from video *The Way Up* — Courtesy by Warehouse Contemporary Art
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TU M'
Portrait
2006
Video+Audio
3:05
DVD
Edition of 3

Four stills from video *Portrait* — Courtesy by Warehouse Contemporary Art
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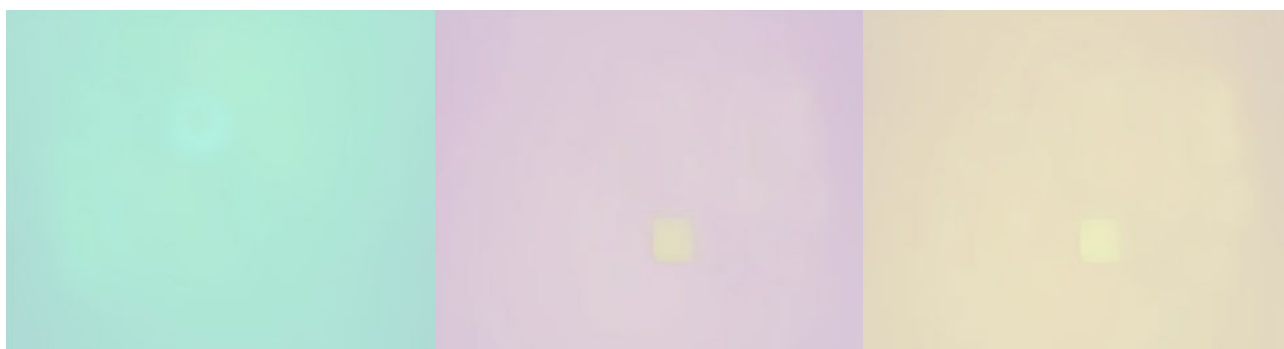
TU M'
Soul Number 2
2006
Video+Audio
5:08
DVD
Edition of 100

Four stills from video *Soul Number 2*

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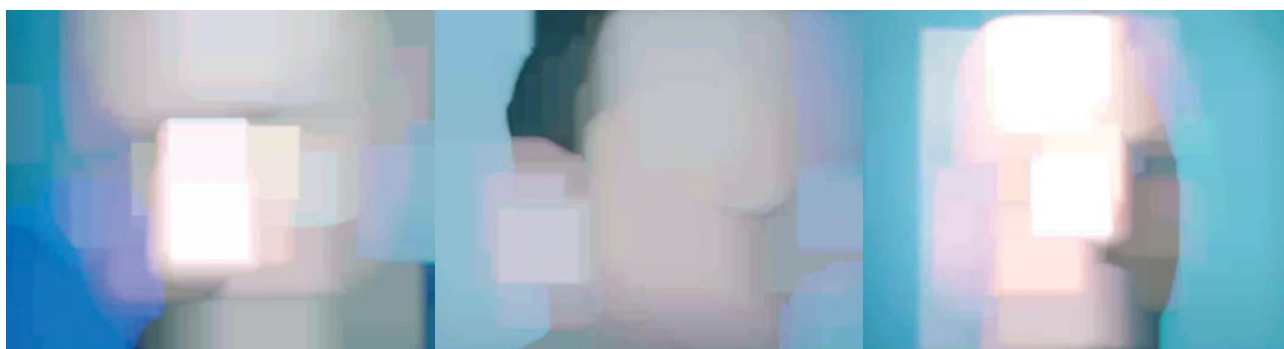
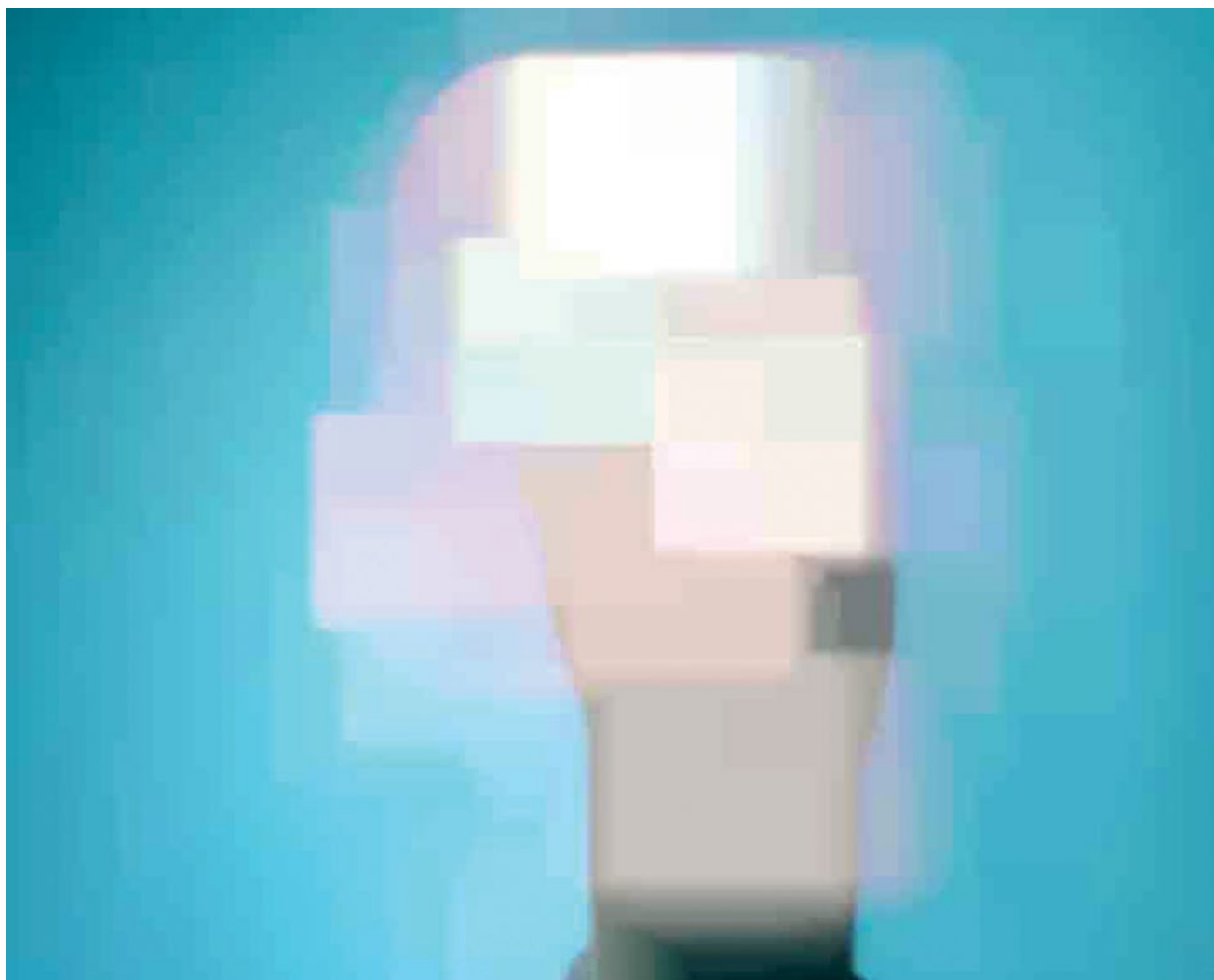


TU M'
Sky On Tape # 004
2005
Video+Audio
2:05
DVD
Edition of 500



TU M'
The Sky-The Cloud
2005
Video
2:32 Endless Loop
DVD
Edition of 3

Four stills from video *The Sky-The Cloud* — Courtesy by Warehouse Contemporary Art
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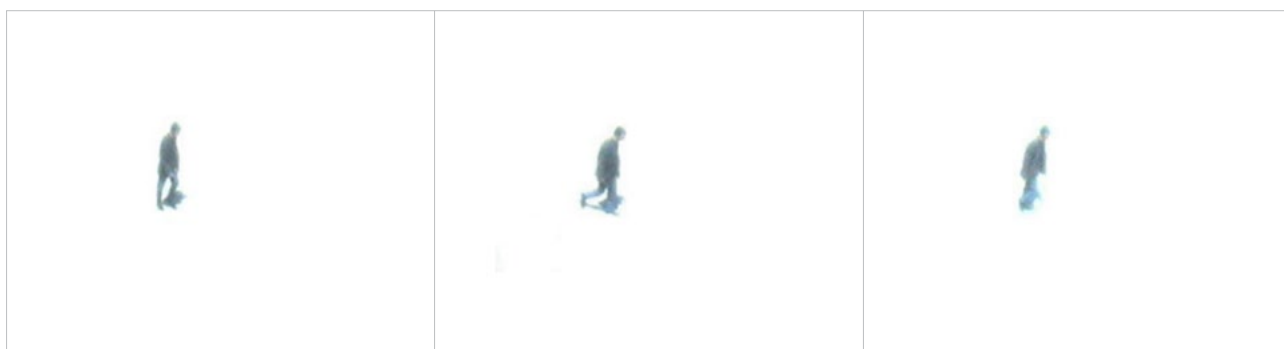
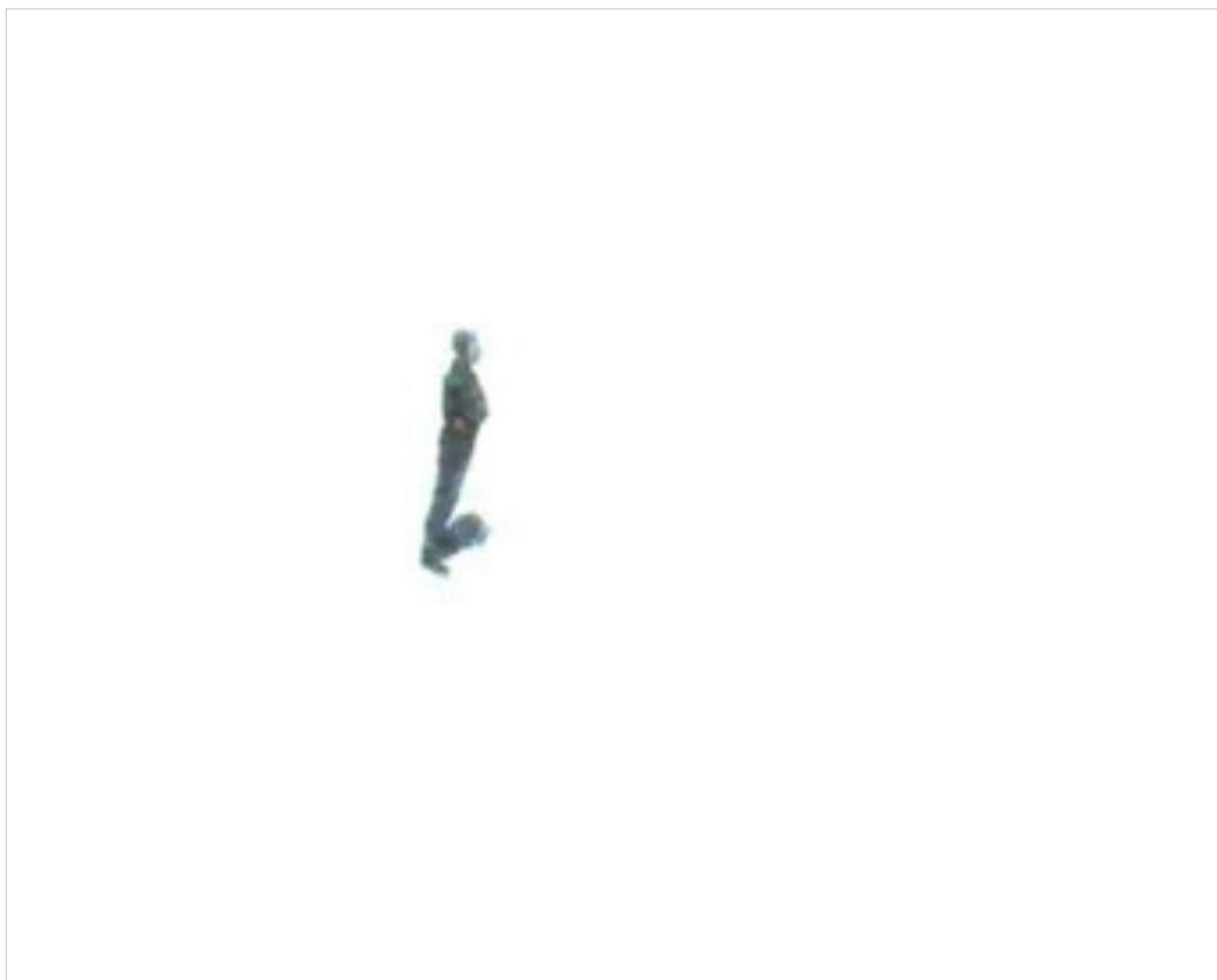
TU M'
My Computer Dreaming Myself
2004
Video+Audio
1:00 Endless Loop
DVD
Edition of 3

Four stills from video *My Computer Dreaming Myself* — Courtesy by Warehouse Contemporary Art
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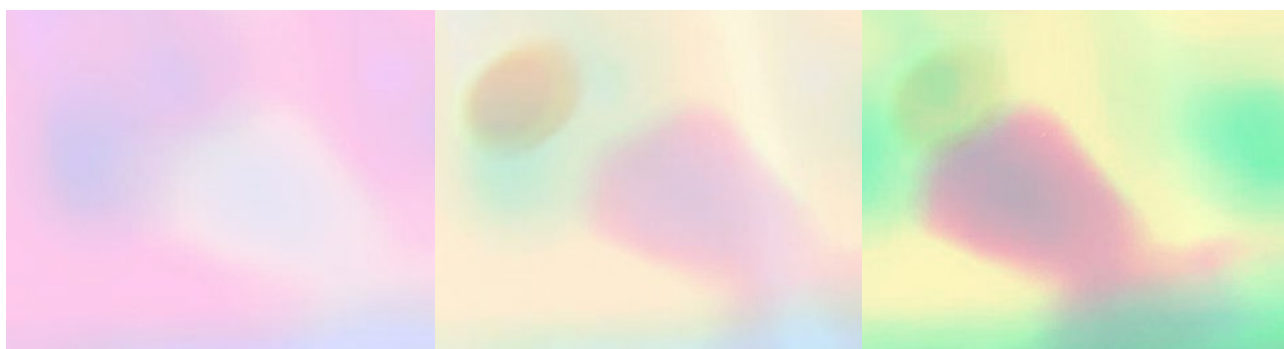
TU M'
To-Day
2004
Video+Audio
5:17
DVD
Edition of 3

Four stills from video *To-Day* — Courtesy by Warehouse Contemporary Art
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TU M'
i Think !
2002
Video+Audio
3:33
DVD
Edition of 3

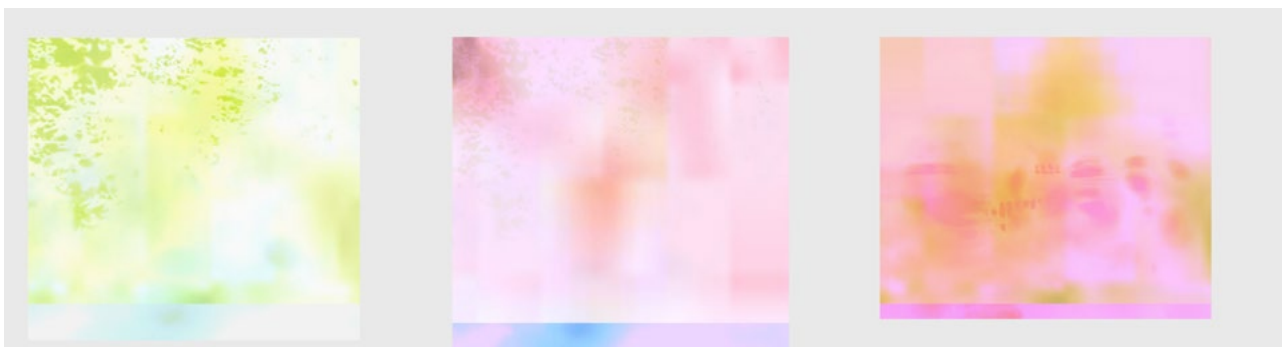
Four stills from video *i Think !* — Courtesy by Warehouse Contemporary Art
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TU M'
Pop Tones (Let's Twist Again)
2002
Video+Audio
3:07
DVD
Edition of 3

Four stills from video *Pop Tones (Let's Twist Again)* — Courtesy by Warehouse Contemporary Art
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VIDEOS / POP TONES (POSTCARDS WITH GRAY FRAME)



TU M'
Pop Tones (Postcards With Gray Frame)
2002
Video+Audio
3:47
DVD
Edition of 3

Four stills from video *Pop Tones (Postcards With Gray Frame)* — Courtesy by Warehouse Contemporary Art
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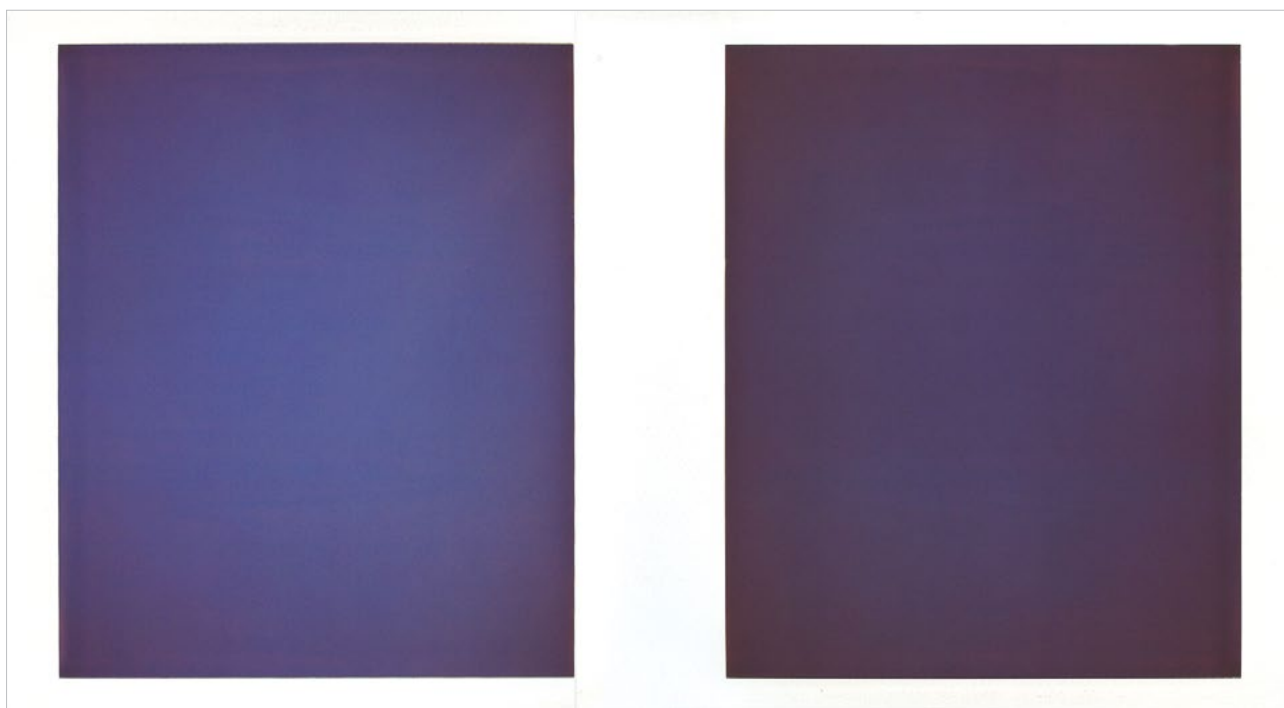


TU M'
Pollen
2002
Video+Audio
1:48
DVD
Edition of 3

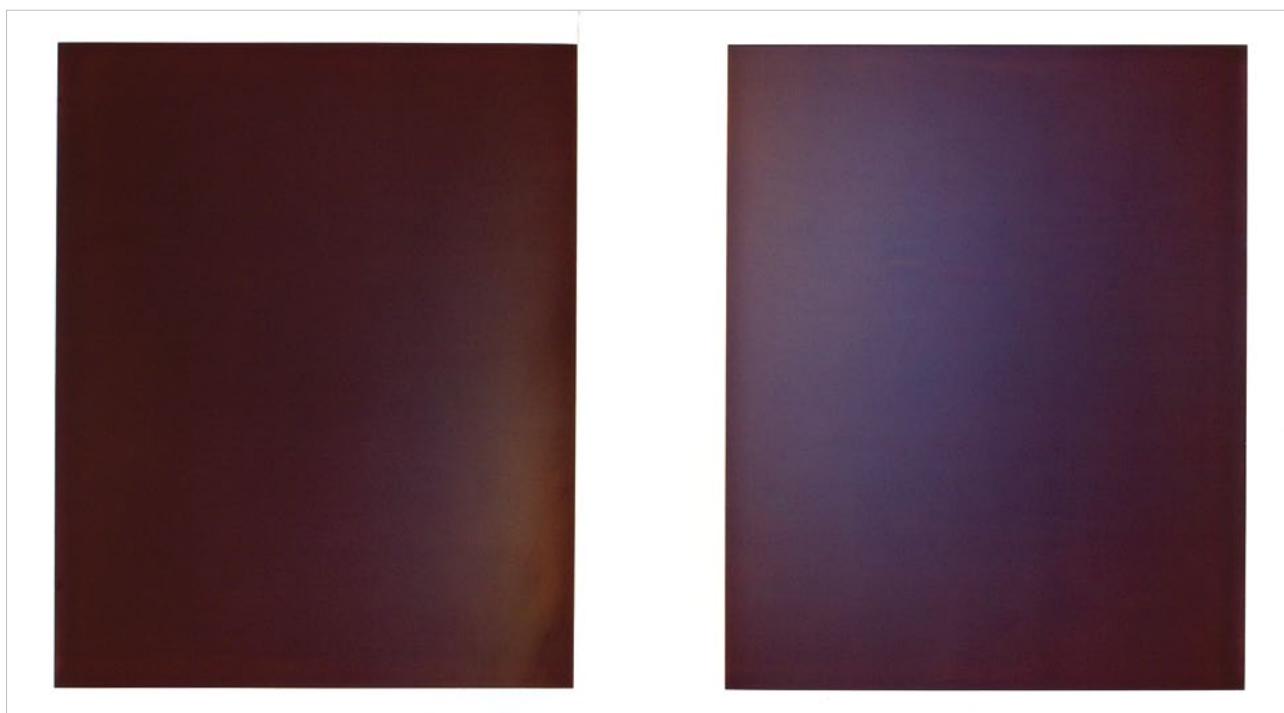
Four stills from video *Pollen* — Courtesy by Warehouse Contemporary Art
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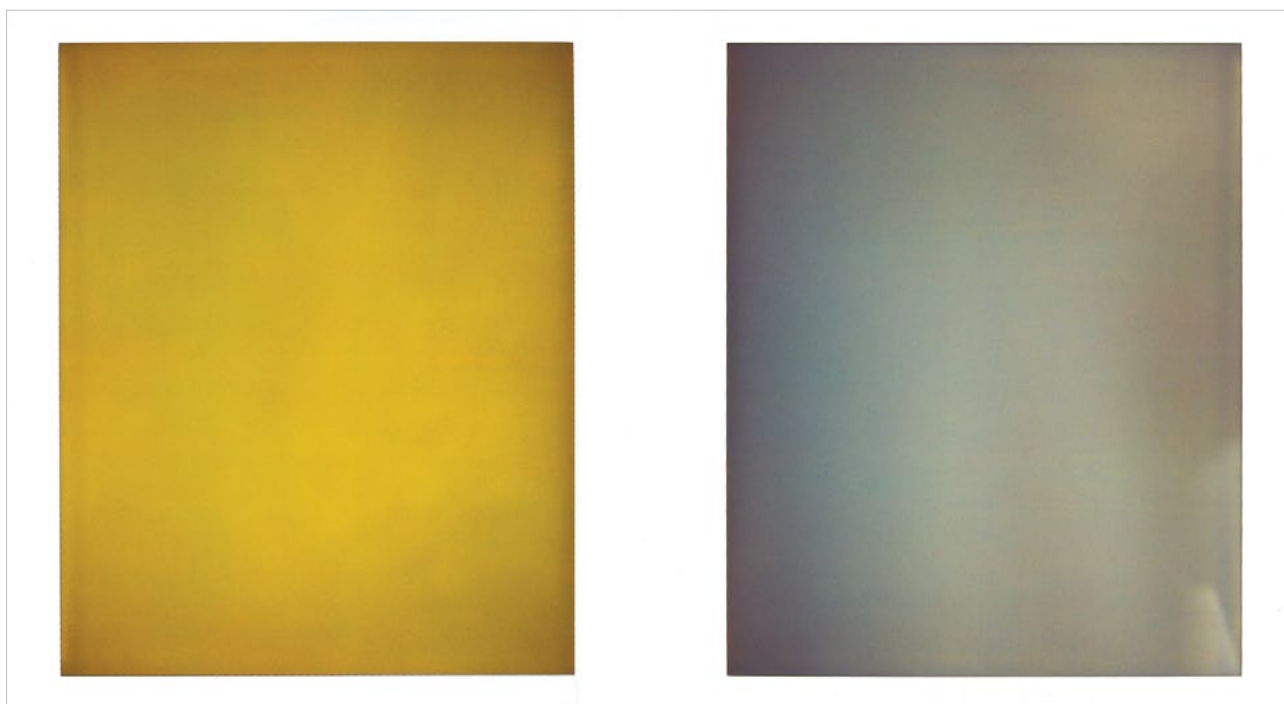
TU M'
Sky On Polaroid # 20
2007
10 x 18,5 cm
Polaroid
Edition of 1



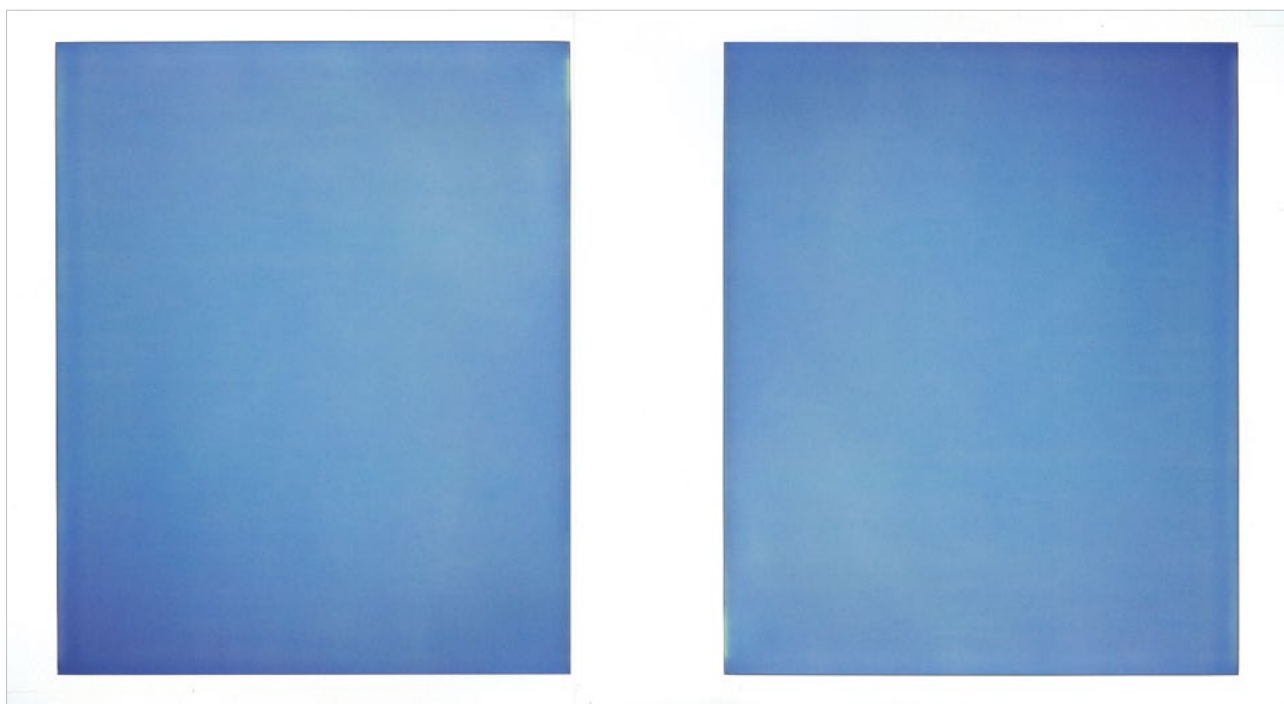
TU M'
Sky On Polaroid # 18
2005
10 x 18,5 cm
Polaroid
Edition of 1



TU M'
Sky On Polaroid # 16
2005
10 x 18,5 cm
Polaroid
Edition of 1



TU M'
Sky On Polaroid # 14
2004
10 x 18,5 cm
Polaroid
Edition of 1



TU M'
Sky On Polaroid # 12
2004
10 x 18,5 cm
Polaroid
Edition of 1



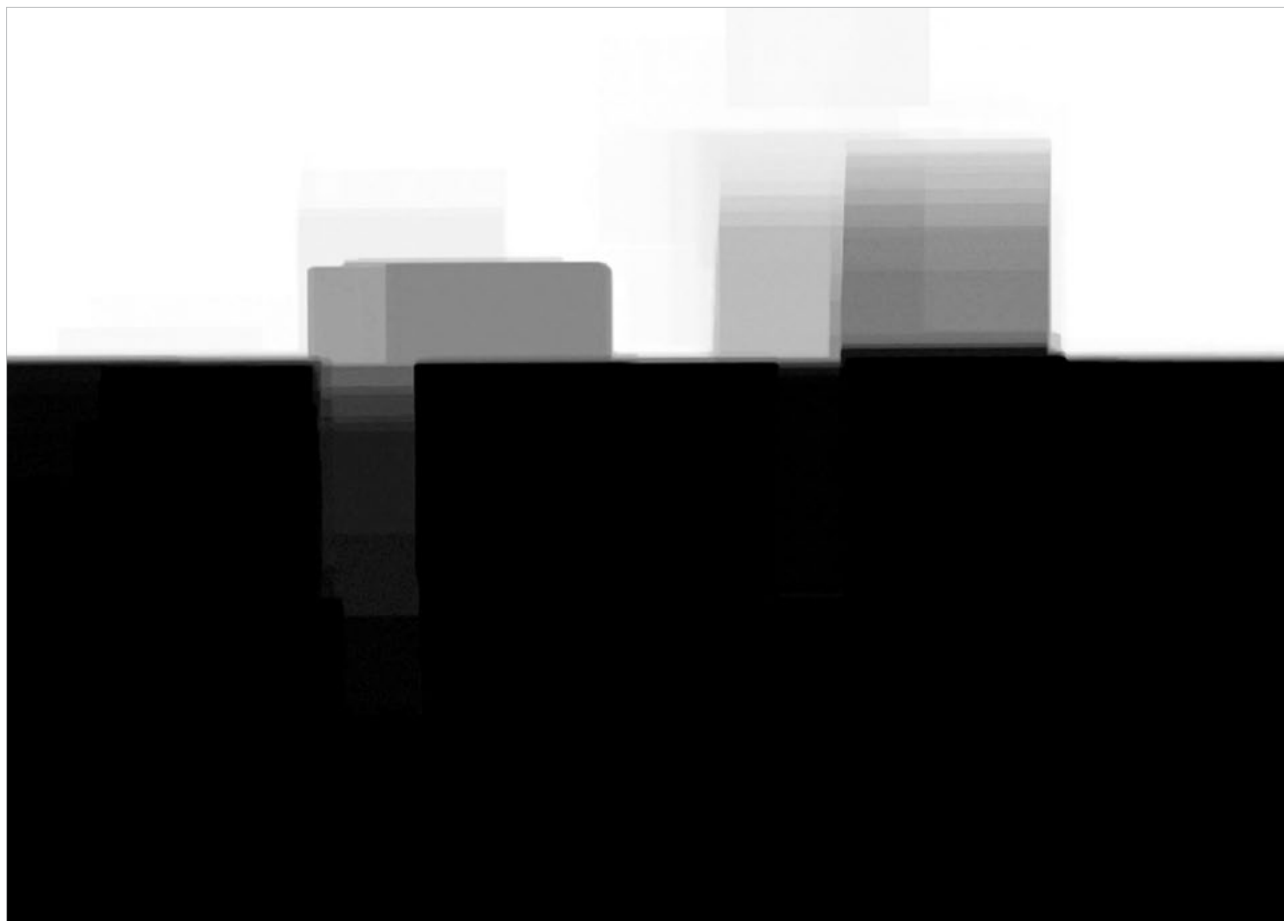
TU M'
Sky On Polaroid # 11
2004
10 x 18,5 cm
Polaroid
Edition of 1



TU M'
Sky On Polaroid # 07
2003
10 x 18,5 cm
Polaroid
Edition of 1



TU M'
Sky On Polaroid # 03
2003
10 x 18,5 cm
Polaroid
Edition of 1



TU M'

Landscape # 45

2007

75 x 105 cm

Lambda Print on D-Bond + Plexiglass

Edition of 3

Courtesy by Warehouse Contemporary Art

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TU M'

Landscape # 39

2006

75 x 105 cm

Lambda Print on D-Bond + Plexiglass

Edition of 3

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TU M'

Landscape # 37

2005

75 x 105 cm

Lambda Print on D-Bond + Plexiglass

Edition of 3

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TU M'
Landscape # 33
2005
75 x 105 cm
Lambda Print on D-Bond + Plexiglass
Edition of 3



TU M'

Landscape # 21

2005

75 x 105 cm

Lambda Print on D-Bond + Plexiglass

Edition of 3

Courtesy by Warehouse Contemporary Art

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TU M'

Landscape # 12

2004

75 x 105 cm

Lambda Print on D-Bond + Plexiglass

Edition of 3

Courtesy by Warehouse Contemporary Art

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TU M'

Landscape # 09

2004

75 x 105 cm

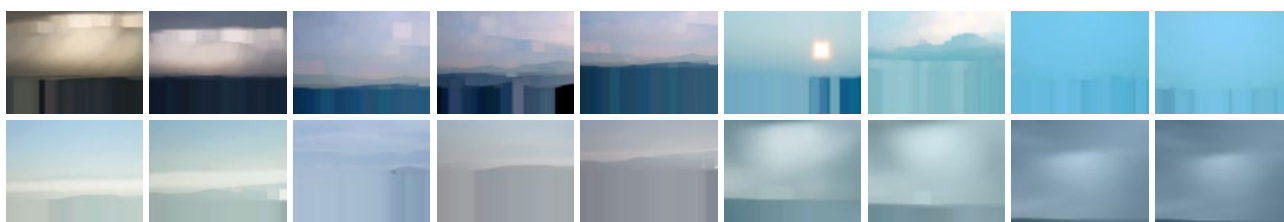
Lambda Print on D-Bond + Plexiglass

Edition of 3

Courtesy by Warehouse Contemporary Art

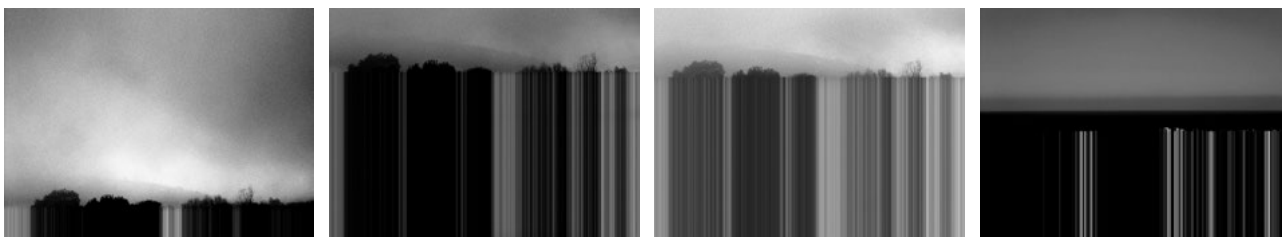
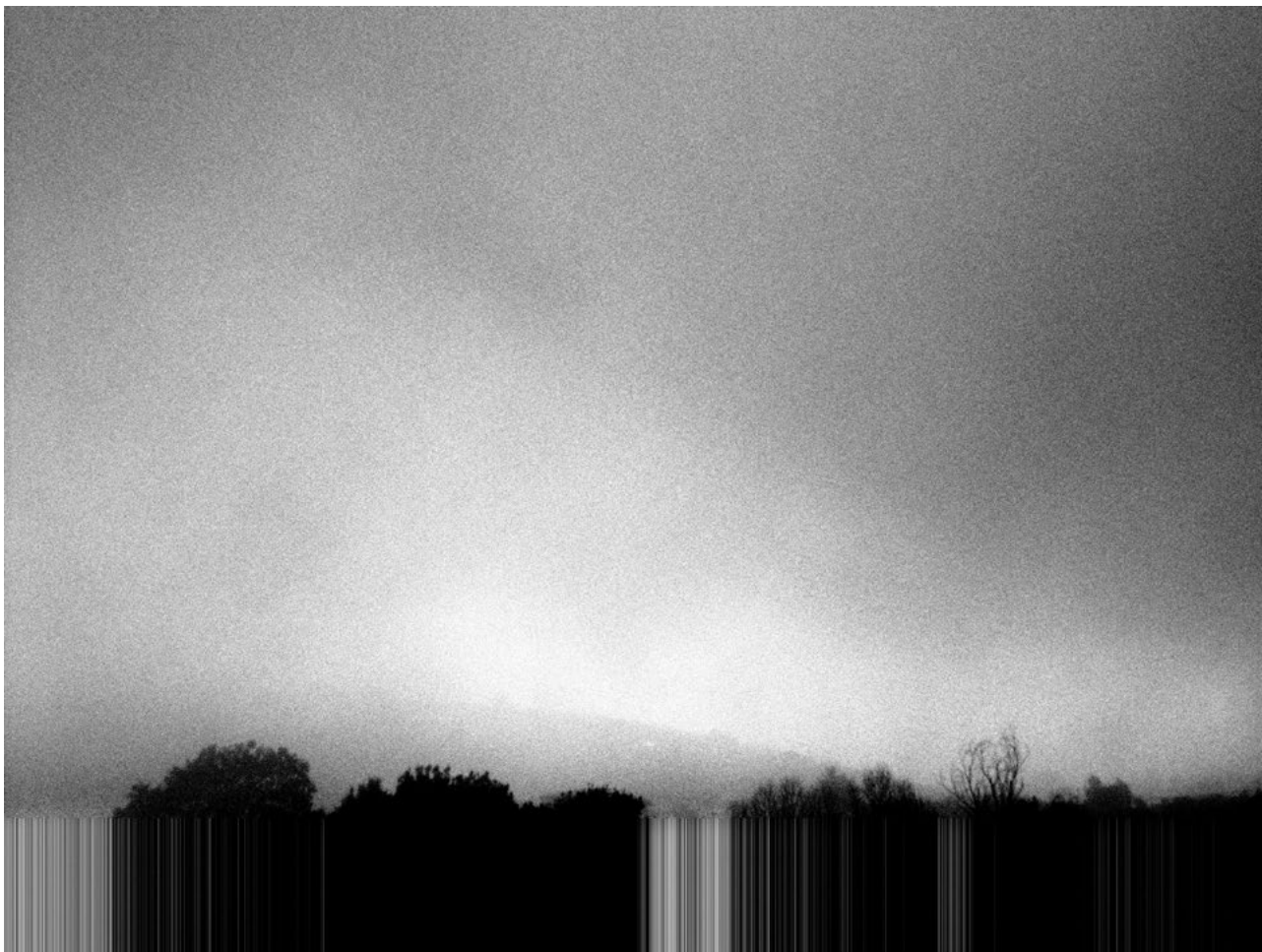
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IMAGE SERIES / *UNTITLED*

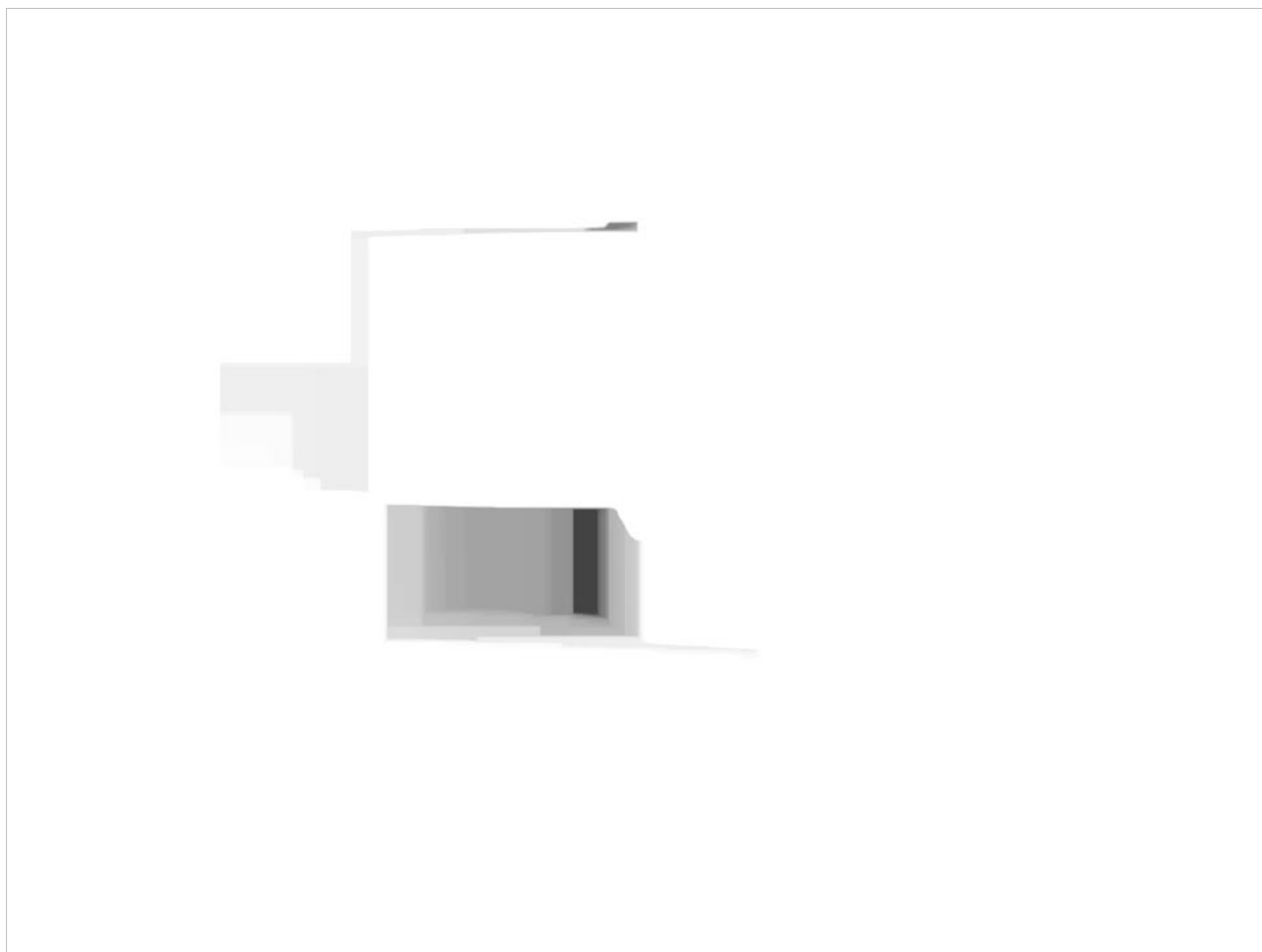


TU M'
Untitled
2008
120 x 160 cm (each) / Series of 18 images
Lambda Print on D-Bond + Plexiglass
Edition of 3

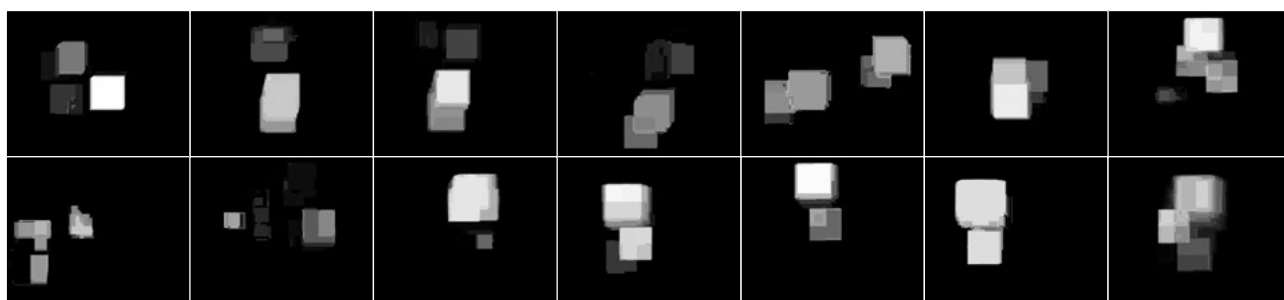
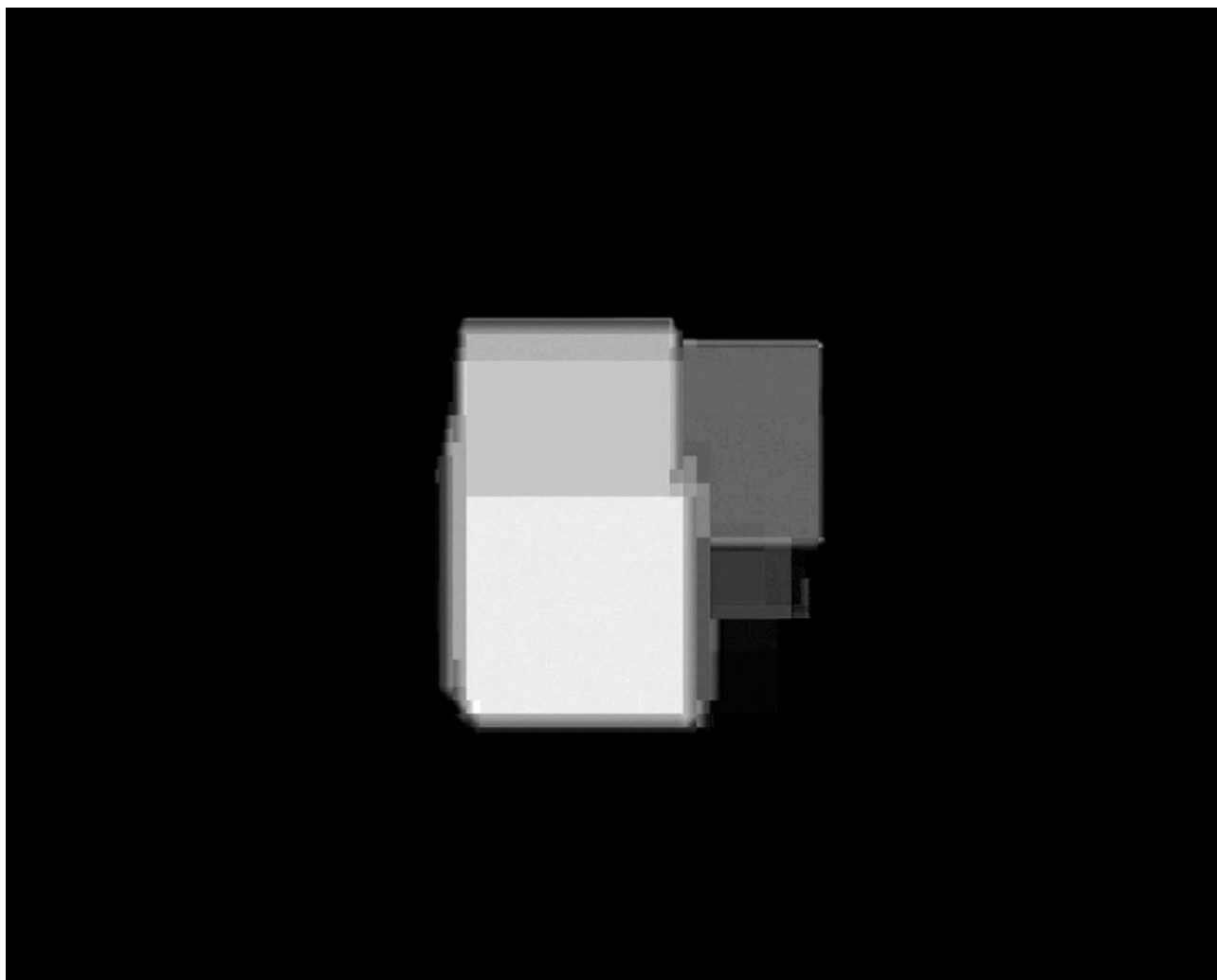
Courtesy by Warehouse Contemporary Art
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TU M'
Barcode # 1+3+4+6
2007
45 x 60 cm (each) / Polyptych
Lambda Print on D-Bond
Edition of 3



TU M'
Snow
2007
21 x 30 cm (each) / Polyptych
Lambda Print on Aluminium
Edition of 3



TU M'

Untitled

2007

20 x 25 cm (each) / Series of 14 images

Lambda Print on Aluminium

Edition of 3

Courtesy by Warehouse Contemporary Art

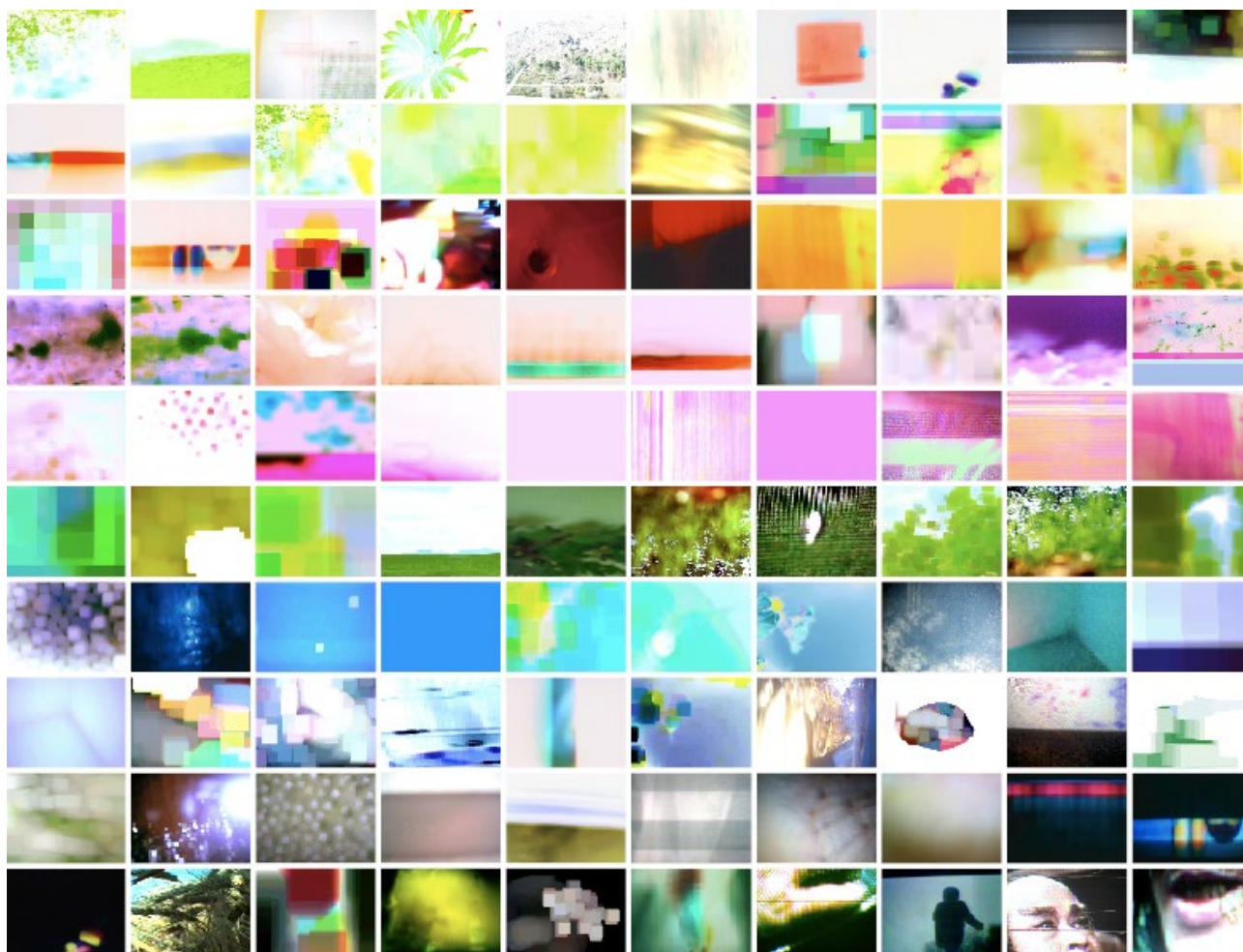
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TU M'
Color # 12+14+07
2006
30 x 40 cm (each)
Lambda Print on D-Bond
Edition of 3



TU M'
Untitled
2002
75 x 105 cm
Lambda Print on D-Bond + Plexiglass
Edition of 3



TU M'
Tu M'p3 Soundtracks For Images
2002 / 2005
.jpg / 230 Images
World Wide Web
Edition Unlimited

PHOTOS FROM VARIOUS EXHIBITIONS



