

TU M' BIOGRAPHY 1998–2011

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## TU M' BIOGRAPHY — ABOUT

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TU M' was a multimedia duo from Città Sant'Angelo (Pescara, Italy); formed by Rossano Polidoro and Emiliano Romanelli in 1998; they worked until 2011 in the fields of electronic music, video art, photography and graphic design.

Through a personal use of digital and analog instruments, the TU M' revealed a complex universe made up of present and past, closeness and distance, where seeing and listening became a meditative contemplation.

During the years their compositions were well received by the critics and the public, have been released for labels including: Line (USA), Headz (Japan), Dekorder (Germany), Fällt (UK), Cut (Swiss), Ers/Staalplaat (NL) and Phthalo (USA); along with various participations on Bip-Hop (France), Crónica (Portugal), Mute (UK), FatCat (UK), Innova (USA), Bottrop Boy (Germany), Term. (USA), Ache (Canada), CubicFabric (Japan) and others.

The duo worked in various fields along with numerous musicians and artists including: Steve Roden, Simon Fisher Turner, Frank Metzger, Annja Krautgasser, Dan Warburton, Sawako, Claudio Sinatti, Bianco-Valente and others.

Their audio-visual works have been presented and exhibited in various museums and galleries including: Castello di Rivoli (Torino, Italy), Arnolfini Gallery (Bristol, UK), Macro (Roma, Italy), Stuk Art Centre (Brussels, Belgium), Oboro (Montreal, Canada), Ica (London, UK), Reykjavik Art Museum (Reykjavik, Iceland), Cia Center Of Icelandic Art (Reykjavik, Iceland), Kunst Meran (Merano, Italy), Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Università degli Studi di Napoli (Napoli, Italy), Warehouse Contemporary Art (Teramo, Italy), Galleria Civica d'Arte Contemporanea (Monfalcone, Italy), Civica Galleria D'Arte Moderna di Gallarate (Varese, Italy), Palazzo Lucarini Contemporary (Trevi, Italy), Zelle Arte Contemporanea (Palermo, Italy), Not Gallery (Napoli, Italy), New Chinatown Barbershop Gallery (Los Angeles, USA), Pianissimo Gallery (Milano, Italy), T293 Gallery (Napoli, Italy), Batofar (Paris, France), Purple Institute (Paris, France), Neon Gallery (Bologna, Italy). And in various festivals including: ArezzoWave Festival (Arezzo, Italy), Dissonanze/Enzimi (Roma, Italy), Napoli Film Festival (Napoli, Italy), Videominuto (Prato, Italy), Sintesi Festival (Napoli, Italy) and others.

In 2002 they set up and managed for three years their web project — *Tu M'p3 Soundtracks For Images* — a research on the possible relationships between music and image in various cultural contexts. Over 180 musicians and composers from every corner of the world were invited to produce an unedited soundtrack to a series of digital postcards made by TU M' themselves. The archive contained 230 freely downloadable mp3s, totalling nearly 12 hours of music.

From 2003 to 2009 they managed the recording label — *Mr Mut* — where they documented the work of international composers and ensembles which explored the various shades of electronic music.

From 2003 to 2011 they ran the obscure formation — *MMO* — Magical Mystery Orchestra; and the musical ensemble — *Steno* — along with the German artist and musician Frank Metzger. In it they explored a personal world made up of second-hand music.

Since 2008 and until 2011 they have been working on their project — *Monochromes* — a collection of modular audio and video compositions for electronic chamber ensemble. Fragile atmospheric colours made of sound, light, space. The first volume of compositions was released by Line (USA) and was voted among the 15 best releases of 2009 in the area of electronic music by The Wire magazine.

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## TU M' BIOGRAPHY — QUOTES

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“The laptop, in the smart hands of the Italian act Tu m’ can be considered as a true instrument, capable of ‘playing’ and processing either digital noises or acoustic instruments [...] A sort of ‘emotional process’. This is something that happens in a magical way in the artistic and musical production of Tu m’ (I refer to both music and videos): they are not only among the most promising sound artists of the Italian scene but they’re even great at giving ‘a face’ to their music.”

— *Marco Altavilla, NY Arts Magazine*

“Ambient music with the big A of course. If Brian Eno has artistic children then their names are Tu m’.”

— *Frans de Waard, Vital Weekly*

“A lovely sense of wonder — or even — a wonderful sense of loveliness obtains from absorbing [their] music, but Tu m’ succeed at times in achieving something more challenging than mere loveliness. Their music is also intermittently difficult and challenging.”

— *Colin Buttimer, BBC Music Online*

“For the Tu m’ the atelier is essentially a laptop, a portable computer with which to fly inside internal landscapes; groups of particles of sound detach themselves from the algorithms that make up the sounds of their videos and transform into pixels, in chromatic volumes, visions which corrupt the retina and help us perceive reality in a more careful and multi-sensorial way.”

— *Massimiliano Scuderi, Arte e Critica*

“Tu m’ parlays it into a rather sober and melancholic travelogue [...] Exhibiting an especially strong talent for transmuting acoustic sounds using digital tools.”

— *Signal To Noise*

“Tu m’ play in their own league. Their detailed sonic cosmos is incredibly unique.”

— *Stephan Bauer, Digitalis Industries*

“The mastery of the two musicians in putting side by side their spectrum’s colours is by now a consolidated certainty; just like the evocative capacity of such an aesthetic sound which insinuates in the environment.”

— *Stefano Isidoro Bianchi, Blow Up*

“Chamber Music for two laptops.”

— *Unknown*

“The Tu m’ as one of the most relevant realities in a universe which is saturated with proposals. Let’s not be ashamed of being proud of it!”

— *Enrico Bettinello, All About Jazz*

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## TU M' BIOGRAPHY – SOUND WORKS

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### ALBUMS

*Monochromes Vol. 1*, Line, CD / DL, 2009  
*Fragile Touch Of The Coincidence*, Headz, CD / DL, 2006  
*Just One Night*, Dekorder, CD / DL, 2005  
*Pink Shark*, Phthalo, CD / DL, 2004  
*Pop Involved [Ver. 3.0]*, Fällt, CD / DL, 2004  
*And The Magical Mystery Orchestra*, Aesova, CD / DL, 2003  
*Domenica / Novembre*, Ers / Staalplaat, LP, 2002  
*Nine Songs*, Grain Of Sound, CD, 2002  
.01, Cut, CD, 2001

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### EPS & SINGLES

*Is That You?*, Crónica, DL, 2008  
*Garden*, Term., DL, 2002  
*A + B*, Fat Cat, DL, 2001

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### COMPILATIONS & INTERPRETATIONS

*Wind In The Forest*, on *Nocturne*, Persistenceebit, CD + Book, 2008  
*Sea N. 43*, on *Mus\*\*\*\*c*, Crónica, DL, 2008  
*Under The Sea*, on *Bip\_Hop Generation V. 8*, Bip Hop, CD / DL, 2006  
*The Normal Way*, on *Bip\_Hop Generation V. 8*, Bip Hop, CD / DL, 2006  
*The Trees Behind*, on *Bip\_Hop Generation V. 8*, Bip Hop, CD / DL, 2006  
*Sign On*, on *TriMix*, Innova, CD + DVD, 2006  
*Ladri Di Bicicletta*, on *Project Bicycle*, Ache Records, CD / LP, 2006  
*What You Say?*, on *The Wire Tapper 13*, The Wire, CD, 2005  
*Polaroid 84*, on *The Forbidden 80s*, Mr Mutt, CD / DL, 2005  
*Ignore 1 Version*, on *Powerful Friends And Devoted Lovers*, Bottrop Boy, 2 × CD, 2004  
*After Dinner*, on *Object Set And Motion*, Apestaartje, CD, 2003  
*Three, Trees*, on *Object Set And Motion*, Apestaartje, CD, 2003  
*Backbitings*, on *The Allegorical Power Series IV*, Antiopic, DL, 2003  
*Watching Your Shoes*, on *Lib. – CubicFabric*, CubicFabric, CD, 2003  
*For Kabusacki*, on *The Planet: Transport*, 360° Records, CD, 2003  
*Assiolo*, on *I Celestial Insect*, Doctsect, 2 × CD, 2003  
*Soundtrack For A Day*, on *I've Never Thought*, Rossbin, CD, 2002  
*After The Rain*, on *Star 6 & 7 8 9' (V. 1)*, Centuries Records, CD, 2002

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## TU M' BIOGRAPHY— SOUND WORKS

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### COLLABORATIONS & CONTRIBUTIONS

TBS + TU M', *Rêve General*, on *Crónica L*, Crónica, CD, 2010  
Dan Warburton + TU M', *Missing In Africa*, Conv, CD, 2006  
Simon Fisher Turner, *Lana Lara Lata*, Mute, CD + DVD, 2005  
Sawako, *Omnibus*, Community Library, CD, 2005  
Steve Roden + TU M', *Broken. Distant. Fragrant.*, Rossbin, CD, 2003

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### ENSEMBLE

Steno, *Second-Hand Furniture*, Mr Mutt, DL, 2007  
Steno, *Talk*, on *The Forbidden 80s*, Mr Mutt, CD / DL, 2005  
Steno, *Pass*, Tu M'p3, DL, 2004

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### MUSIC FOR VIDEO, FILM, DANCE & RADIO

Massimo Vitangeli, *Fauli: Sahel*, Video, 2008  
Massimo Vitangeli, *Fauli: Sarg*, Video, 2008  
Massimo Vitangeli, *Fauli: Geble*, Video, 2008  
Massimo Vitangeli, *Fauli: Tell*, Video, 2008  
N:JA, *Horizon 1*, Video, 2005  
Enzo De Leonibus, *Oasis For Birds*, Installation, 2005  
Rocco Giansante, *Gai-Jin Ga*, Video, 2004  
Claudio Sinatti, *Out Of The Winter*, Video, 2003  
Aldes, *In Movimento—Parte II*, Dance, 2003  
Cane Capovolto, *39 Occhi In 39 Stanze*, Acoustic-Film, 2002  
Cane Capovolto, *The Unconscious Uncle Frank*, Radiodrama, 2002  
Cane Capovolto, *Stereo # 1*, Short-Film, 2002  
Cane Capovolto, *Conundrum*, Short-Film, 2001  
Bianco-Valente, *Mindscape Dwellers*, Video, 2001

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## TU M' BIOGRAPHY— SOUND WORKS

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### MUSIC FOR PLACES

*Music For 18 Lambda Prints*, DL, Edition Unlimited, 2008

*Endless Loop # 3*, CD, Edition of 3, 2008

*Endless Loop # 2*, CD, Edition of 3, 2006

*Message In A Bottle*, CD, Edition of 3, 2003

*Life / File*, CD, Edition of 3, 2003

*Viz*, CD, Edition of 3, 2003

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## TU M' BIOGRAPHY – VISUAL WORKS

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### VIDEOS

*Monochrome # 06 + V05* (Unfinished), 03:17, DL, Edition Unlimited, 2009

*Monochrome # 08 + V03* (Unfinished), 02:54, DL, Edition Unlimited, 2009

*Monochrome # 09 + V06*, 10:40 ∞, DL, Edition Unlimited, 2009

*Untitled B & W*, 32:00 ∞, DVD, Edition of 3, 2008

*Triad.Tonic*, 09:55 ∞, DVD, Edition of 3, 2007

*Triad.Mediant*, 07:52 ∞, DVD, Edition of 3, 2007

*Triad.Dominant*, 06:36 ∞, DVD, Edition of 3, 2007

*On-Day*, 07:19 ∞, DVD, Edition of 3, 2007

*Untitled*, 03:58, DVD, Edition of 3, 2006

*The Way Up*, 05:44, DVD, Edition of 3, 2006

*Portrait*, 03:05, DVD, Edition of 3, 2006

*Soul Number 2*, 05:08, DVD, Edition of 100, 2006

*Sky On Tape # 004*, 02:05, DVD, Edition of 500, 2005

*The Sky–The Cloud*, 02:32, DVD, Edition of 3, 2005

*My Computer Dreaming Myself*, 01:00, DVD, Edition of 3, 2004

*To-Day*, 05:17 ∞, DVD, Edition of 3, 2004

*i Think I*, 03:33 ∞, DVD, Edition of 3, 2002

*Pop Tones (Let's Twist Again)*, 03:07, DVD, Edition of 3, 2002

*Pop Tones (Postcards With Gray Frame)*, 03:47, DVD, Edition of 3, 2002

*Pollen*, 01:48, DVD, Edition of 3, 2002

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## TU M' BIOGRAPHY – VISUAL WORKS

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### IMAGE SERIES: SKY ON POLAROIDS

*Sky On Polaroid # 20*, 10 × 18,5 cm, Polaroid, Edition of 1, 2007  
*Sky On Polaroid # 18*, 10 × 18,5 cm, Polaroid, Edition of 1, 2005  
*Sky On Polaroid # 16*, 10 × 18,5 cm, Polaroid, Edition of 1, 2005  
*Sky On Polaroid # 14*, 10 × 18,5 cm, Polaroid, Edition of 1, 2004  
*Sky On Polaroid # 12*, 10 × 18,5 cm, Polaroid, Edition of 1, 2004  
*Sky On Polaroid # 11*, 10 × 18,5 cm, Polaroid, Edition of 1, 2004  
*Sky On Polaroid # 07*, 10 × 18,5 cm, Polaroid, Edition of 1, 2003  
*Sky On Polaroid # 03*, 10 × 18,5 cm, Polaroid, Edition of 1, 2003

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### IMAGE SERIES: LANDSCAPES

*Landscape # 45*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2007  
*Landscape # 39*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2006  
*Landscape # 37*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005  
*Landscape # 33*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005  
*Landscape # 21*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005  
*Landscape # 12*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004  
*Landscape # 09*, 75 x 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004

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### IMAGE SERIES: VARIOUS

*Untitled*, 120 × 160 cm (each), 18 Images, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2008  
*Barcode # 1 + 3 + 4 + 6*, 45 × 60 cm (each), Polyptych, Lambda Print on D-Bond, Edition of 3, 2007  
*Snow*, 21 × 30 cm (each), Polyptych, Lambda Print on Aluminium, Edition of 3, 2007  
*Untitled*, 20 × 25 cm (each), 14 Images, Lambda Print on Aluminium, Edition of 3, 2007  
*Color # 12 + 14 + 07*, 30 × 40 cm (each), Lambda Print on D-Bond, Edition of 3, 2006  
*Untitled*, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2002  
*Soundtracks For Images*, 230 Images, JPG, Edition Unlimited, 2002

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## TU M' BIOGRAPHY – EXHIBITIONS

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### SOLO EXHIBITIONS

2011

*Monochrome # 09+V06*, Lithium/NotGallery (Napoli, Italy), Curator: Marco Izzolino

2008

*Untitled*, Warehouse Contemporary Art (Teramo, Italy), Curator: Massimiliano Scuderi

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### GROUP EXHIBITIONS

2012

*Sublimation*, Oboro (Montreal, Canada), Curators: Helen Frösi, France Jobin, Yann Novak

2011

*54th Venice Biennial*, Rocca di Civitella, (Civitella Del Tronto, Italy), Curator: Vittorio Sgarbi  
*Re/Flux*, Ica (London, UK), Curator: SoundFjord

2010

*Still Show Around Iceland*, Reykjavik Art Museum (Reykjavik, Iceland), Curator: 700is  
*Still Show Around Iceland*, Cia Center Of Icelandic Art (Reykjavik, Iceland), Curator: 700is

2009

*Exhibition 2.10242009*, Mvsevm (Chicago, USA), Curator: Bret Schneider  
*Summertime*, Warehouse Contemporary Art (Teramo, Italy), Curator: Filippo Tattoni-Marcozzi  
*Playlist*, Neon > Campobase Gallery (Bologna, Italy), Curator: Neon Gallery  
*Arte Fiera*, Quartiere Fieristico (Bologna, Italy), Curator: Warehouse

2008

*Promised Land*, Warehouse Contemporary Art (Teramo, Italy), Curator: Filippo Tattoni-Marcozzi  
*Scope London*, Lord's Cricket Ground (London, UK), Curator: Warehouse  
*Art London*, Royal Hospital Chelsea (London, UK), Curator: Adam Ball  
*Summer Kisses*, Palazzo Lucarini Contemporary (Trevi, Italy), Curators: Maurizio Coccia, Enzo De Leonibus  
*Temporaneo Abbandono Del Campo*, Zelle Arte Contemporanea (Palermo, Italy), Curator: Federico Lupo

2007

*Bellavita*, New Chinatown Barbershop Gallery (Los Angeles, USA), Curator: Denis Isaia  
*Personal Practice*, Warehouse Contemporary Art (Teramo, Italy), Curator: Massimiliano Scuderi  
*Arco2007*, Arco (Madrid, Spain), Curator: Enzo De Leonibus

2006

*Fuori*, Galleria Gallerati (Roma, Italy), Curator: Carlo Gallerati  
*Sala Di Consult Azione*, Neon Gallery (Bologna, Italy), Curator: Neon Gallery  
*On Air*, Belef. Belgrad Summer Festival (Belgrad, Serbia), Curators: Andrea Bruciati, Antonella Crippa

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## TU M' BIOGRAPHY – EXHIBITIONS

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### GROUP EXHIBITIONS (follows)

2006

*Index*, Palazzo Sanità Di Toppi (Chieti, Italy), Curators: Arianna Rosica, Massimiliano Scuderi  
*I Love Abruzzo*, Ex Mercato Ortofrutticolo (Pescara, Italy), Curators: Arianna Rosica, Massimiliano Scuderi  
*Miart*, Fiera Milano International (Milano, Italy), Curator: Neon Gallery

2005

*On Air*, Careof (Milano, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*Feroci Invalidi Di Ritorno Dai Paesi Caldi*, Berchidda (Sassari, Italy), Curator: Neon Gallery  
*Playing John Cage*, Arnolfini Gallery (Bristol, UK), Curator: David Toop  
*On Air*, Festival Incontemporanea (Ovada, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*On Air*, Pescheria Della Rocca (Lugo, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*Bologna Flash Art Show*, Hotel Sofitel (Bologna, Italy), Curator: Enzo De Leonibus

2004

*On Air*, Fortino Sant'Agostino (Bari, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*Zed Cinema*, Stuk Art Centre (Brussels, Belgium), Curator: Zed Cinema  
*On Air*, Macro (Roma, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*Dinamismi Museali*, Lanificio Leo (Soveria Mannelli, Italy), Curator: Lanificio Leo  
*On Air*, Kunst Meran (Merano, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*On Air*, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*On Air*, Galleria Civica d'Arte Contemporanea (Monfalcone, Italy), Curators: Andrea Bruciati, Antonella Crippa  
*Ttv Festival Performing Arts On Screen*, Manifattura delle Arti (Bologna, Italy), Curator: Marco Altavilla  
*Space Is Still The Place 3*, Officinema (Bologna, Italy), Curator: Marco Altavilla

2003

*Paradossi*, Università Degli Studi (Napoli, Italy), Curator: Paradossi Staff  
*F.A.Q.*, Castel San Pietro (Bologna, Italy), Curator: Neon Gallery  
*The Video Game*, Pianissimo Gallery (Milano, Italy), Curator: Michele Robecchi  
*Videominuto Pop Tv*, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curator: Andrea Mi  
*Life Is Full Of Possibilities*, T293 Gallery (Napoli, Italy), Curator: Marco Altavilla  
*Elettrowave*, Arezzowave Festival (Arezzo, Italy), Curator: Arezzowave  
*The Moderns*, Castello Di Rivoli (Torino, Italy), Curators: Carolyn Christov-Bakargiev, Anthony Huberman  
*Space Is Still The Place*, Tpo (Bologna, Italy), Curators: Marco Altavilla, Anna De Manicor

2002

*E Clip City 2*, Batofar (Paris, France), Curator: Andrea Mi  
*Transcodex*, Centro Petralata (Roma, Italy), Curator: Magma Project  
*Napoli Film Festival*, Castel Sant'Elmo (Napoli, Italy), Curator: NFF Staff  
*Dissonanze/Enzimi*, Roma (Roma, Italy), Curator: Daniela Cascella  
*Videominuto Tv*, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curator: Andrea Mi  
*Wok*, Civica Galleria D'Arte Moderna (Gallarate, Italy), Curator: Vittoria Broggin  
*Passeurs*, Batofar (Paris, France), Curators: Giovanna Zapperi, Andrea Lissoni  
*List Event*, Purple Institute (Paris, France), Curator: List  
*Sintesi*, San Severo Al Pendino (Napoli, Italy), Curator: Hub-Labs

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## TU M' BIOGRAPHY – BIBLIOGRAPHY

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### ARTICLES, INTERVIEWS & ESSAYS

- Vittorio Sgarbi, *Lo Stato Dell'Arte*, Skira, Catalogue, IT, December 2011
- HC, "Two And A Half Questions With Tu m'", *Headphone Commute*, Webzine, USA, March 2010
- The Wire, "2009 Rewind", *The Wire*, Magazine, UK, January 2010
- Rolando Alfonso, "Tu m' Untitled", *Flash Art*, Magazine, IT, June 2008
- Gianni Romano, *Untitled*, Warehouse Edition, Catalogue, IT, April 2008
- Massimiliano Scuderi, "Tu m'", *MU6*, Magazine, IT, April 2008
- Massimiliano Scuderi, "Tu m' Inaugurano...", *Arte e Critica*, Magazine, IT, March 2008
- Massimiliano Scuderi, *Warehouse Contemporary Art*, Warehouse Edition, Catalogue, IT, January 2008
- Carlo Gallerati, *Fuori*, Galleria Gallerati, Catalogue, IT, December 2006
- Davide Grosso, "Tu m'", *Overview Magazine*, Magazine IT, December 2006
- Tetsuro Yasunaga, "Interview", *Fader By Headz*, Webzine, JP, September 2006
- Marco Altavilla, *Index*, Giancarlo Politi Editore, Catalogue, IT, July 2006
- Veronica Valentini, *I Love Abruzzo*, Giancarlo Politi Editore, Catalogue, IT, April 2006
- Veronica Valentini, "Panorama Abruzzo", *Flash Art*, Magazine, IT, April 2006
- Enrico Bettinello, "La Notte Digitale Dei Tu m'", *All About Jazz*, Webzine, IT, November 2005
- Vittore Baroni, "Speciale Dadaismo", *Rumore*, Magazine, IT, November 2005
- Roddy Schrock, "Tu m'", *E|I Magazine*, Magazine, USA, September 2005
- Simone Bertuzzi, "Dekorder, Conversazioni...", *Digimag*, Webzine, IT, September 2005
- Daniela Cascella, *Scultori Di Suono*, Tuttle Edizioni, Book, IT, April 2005
- Flash Art, *Art Diary*, Giancarlo Politi Editore, Catalogue, IT, January 2005
- Flash Art, *Bologna Flash Art Show*, Giancarlo Politi Editore, Catalogue, IT, January 2005
- Pierluigi Casolari, "Web N'Music", *Glamour*, Magazine, IT, September 2004
- Lorenza Pignatti, "Speciale Giovani Artisti", *Kult*, Magazine, IT, May 2004
- Michele Robecchi, *On Air*, GC.AC, Catalogue, IT, April 2004
- Keith Moliné, "Soundcheck", *The Wire*, Magazine, UK, March 2004
- Marco Altavilla, "Le Affinità Elettive Dei Tu m'", *Around Photography*, Magazine, IT, January 2004
- Marie Lechner, "Tu M'p3...", *Liberation*, Newspaper, FR, January 2004
- Marco Altavilla, "Intervista Ai Tu m'", *Exibart On Paper*, Magazine, IT, November 2003
- Adrian Shaughnessy, *Radical Album Cover Art, Sampler 3*, Laurence King, Book, UK, October 2003
- Dan Warburton, "Cross Platform", *The Wire*, Magazine, UK, August 2003
- Farkas Zsolt Géza, "Tu m'", *Ultrasound*, Webzine, HU, August 2003
- David Grubbs, "Cover Story...", *Musica Di Repubblica*, Weekly, IT, July 2003
- Marco Altavilla, "Sound Art", *Mood*, Magazine, IT, April 2003
- Anthony Huberman, *The Moderns*, Skira / Rizzoli, Catalogue, IT, April 2003
- Sascha Kösch, "Tu M'p3", *De:Bug*, Magazine, DE, December 2002
- Daniela Cascella, *Enzimi Festival*, Enzimi, Catalogue, IT, September 2002
- Fabio De Luca, Carlo Antonelli, *Exit*, Oscar Mondadori, Book, IT, July 2002
- Matías Rossi, "Tu m'", *Zoebap*, Webzine, ES, June 2002
- Vittore Baroni, "Generazione Laptop", *Rumore*, Magazine, IT, March 2002
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## TU M' BIOGRAPHY – CONTACT

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<http://www.tu-m.com/STENO>

<http://www.tu-m.com/TUMP3>

<http://www.tu-m.com/MRMUTT>

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