

TU M' BIOGRAPHY 1998–2011

TU M' BIOGRAPHY — ABOUT

TU M' was a multimedia duo from Città Sant'Angelo (Pescara, Italy); formed by Rossano Polidoro and Emiliano Romanelli in 1998; they worked until 2011 in the fields of electronic music, video art, photography and graphic design.

Through a personal use of digital and analog instruments, the TU M' revealed a complex universe made up of present and past, closeness and distance, where seeing and listening became a meditative contemplation.

During the years their compositions were well received by the critics and the public, have been released for labels including: Line (USA), Headz (Japan), Dekorder (Germany), Fällt (UK), Cut (Swiss), Ers/Staalplaat (NL) and Phthalo (USA); along with various participations on Bip-Hop (France), Crónica (Portugal), Mute (UK), FatCat (UK), Innova (USA), Bottrop Boy (Germany), Term. (USA), Ache (Canada), CubicFabric (Japan) and others.

The duo worked in various fields along with numerous musicians and artists including: Steve Roden, Simon Fisher Turner, Frank Metzger, Annja Krautgasser, Dan Warburton, Sawako, Claudio Sinatti, Bianco-Valente and others.

Their audio-visual works have been presented and exhibited in various museums and galleries including: Castello di Rivoli (Torino, Italy), Arnolfini Gallery (Bristol, UK), Macro (Roma, Italy), Stuk Art Centre (Brussels, Belgium), Oboro (Montreal, Canada), Ica (London, UK), Reykjavik Art Museum (Reykjavik, Iceland), Cia Center Of Icelandic Art (Reykjavik, Iceland), Kunst Meran (Merano, Italy), Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Università degli Studi di Napoli (Napoli, Italy), Warehouse Contemporary Art (Teramo, Italy), Galleria Civica d'Arte Contemporanea (Monfalcone, Italy), Civica Galleria D'Arte Moderna di Gallarate (Varese, Italy), Palazzo Lucarini Contemporary (Trevi, Italy), Zelle Arte Contemporanea (Palermo, Italy), Not Gallery (Napoli, Italy), New Chinatown Barbershop Gallery (Los Angeles, USA), Pianissimo Gallery (Milano, Italy), T293 Gallery (Napoli, Italy), Batofar (Paris, France), Purple Institute (Paris, France), Neon Gallery (Bologna, Italy). And in various festivals including: ArezzoWave Festival (Arezzo, Italy), Dissonanze/Enzimi (Roma, Italy), Napoli Film Festival (Napoli, Italy), Videominuto (Prato, Italy), Sintesi Festival (Napoli, Italy) and others.

In 2002 they set up and managed for three years their web project — *Tu M'p3 Soundtracks For Images* — a research on the possible relationships between music and image in various cultural contexts. Over 180 musicians and composers from every corner of the world were invited to produce an unedited soundtrack to a series of digital postcards made by TU M' themselves. The archive contained 230 freely downloadable mp3s, totalling nearly 12 hours of music.

From 2003 to 2009 they managed the recording label — *Mr Mut* — where they documented the work of international composers and ensembles which explored the various shades of electronic music.

From 2003 to 2011 they ran the obscure formation — *MMO* — Magical Mystery Orchestra; and the musical ensemble — *Steno* — along with the German artist and musician Frank Metzger. In it they explored a personal world made up of second-hand music.

Since 2008 and until 2011 they have been working on their project — *Monochromes* — a collection of modular audio and video compositions for electronic chamber ensemble. Fragile atmospheric colours made of sound, light, space. The first volume of compositions was released by Line (USA) and was voted among the 15 best releases of 2009 in the area of electronic music by The Wire magazine.

TU M' BIOGRAPHY — QUOTES

“The laptop, in the smart hands of the Italian act Tu m’ can be considered as a true instrument, capable of ‘playing’ and processing either digital noises or acoustic instruments [...] A sort of ‘emotional process’. This is something that happens in a magical way in the artistic and musical production of Tu m’ (I refer to both music and videos): they are not only among the most promising sound artists of the Italian scene but they’re even great at giving ‘a face’ to their music.”

— *Marco Altavilla, NY Arts Magazine*

“Ambient music with the big A of course. If Brian Eno has artistic children then their names are Tu m’.”

— *Frans de Waard, Vital Weekly*

“A lovely sense of wonder — or even — a wonderful sense of loveliness obtains from absorbing [their] music, but Tu m’ succeed at times in achieving something more challenging than mere loveliness. Their music is also intermittently difficult and challenging.”

— *Colin Buttimer, BBC Music Online*

“For the Tu m’ the atelier is essentially a laptop, a portable computer with which to fly inside internal landscapes; groups of particles of sound detach themselves from the algorithms that make up the sounds of their videos and transform into pixels, in chromatic volumes, visions which corrupt the retina and help us perceive reality in a more careful and multi-sensorial way.”

— *Massimiliano Scuderi, Arte e Critica*

“Tu m’ parlays it into a rather sober and melancholic travelogue [...] Exhibiting an especially strong talent for transmuting acoustic sounds using digital tools.”

— *Signal To Noise*

“Tu m’ play in their own league. Their detailed sonic cosmos is incredibly unique.”

— *Stephan Bauer, Digitalis Industries*

“The mastery of the two musicians in putting side by side their spectrum’s colours is by now a consolidated certainty; just like the evocative capacity of such an aesthetic sound which insinuates in the environment.”

— *Stefano Isidoro Bianchi, Blow Up*

“Chamber Music for two laptops.”

— *Unknown*

“The Tu m’ as one of the most relevant realities in a universe which is saturated with proposals. Let’s not be ashamed of being proud of it!”

— *Enrico Bettinello, All About Jazz*

TU M' BIOGRAPHY – SOUND WORKS

ALBUMS

Monochromes Vol. 1, Line, CD/DL, 2009
Fragile Touch Of The Coincidence, Headz, CD/DL, 2006
Just One Night, Dekorder, CD/DL, 2005
Pink Shark, Phthalo, CD/DL, 2004
Pop Involved [Ver. 3.0], Fällt, CD/DL, 2004
And The Magical Mystery Orchestra, Aesova, CD/DL, 2003
Domenica / Novembre, Ers / Staalplaat, LP, 2002
Nine Songs, Grain Of Sound, CD, 2002
.01, Cut, CD, 2001

EPS & SINGLES

Is That You?, Crónica, DL, 2008
Garden, Term., DL, 2002
A + B, Fat Cat, DL, 2001

COMPILATIONS & INTERPRETATIONS

Wind In The Forest, on *Nocturne*, Persistenceebit, CD + Book, 2008
Sea N. 43, on *Mus****c*, Crónica, DL, 2008
Under The Sea, on *Bip_Hop Generation V. 8*, Bip Hop, CD/DL, 2006
The Normal Way, on *Bip_Hop Generation V. 8*, Bip Hop, CD/DL, 2006
The Trees Behind, on *Bip_Hop Generation V. 8*, Bip Hop, CD/DL, 2006
Sign On, on *TriMix*, Innova, CD + DVD, 2006
Ladri Di Bicicletta, on *Project Bicycle*, Ache Records, CD/LP, 2006
What You Say?, on *The Wire Tapper 13*, The Wire, CD, 2005
Polaroid 84, on *The Forbidden 80s*, Mr Mutt, CD/DL, 2005
Ignore 1 Version, on *Powerful Friends And Devoted Lovers*, Bottrop Boy, 2 × CD, 2004
After Dinner, on *Object Set And Motion*, Apestaartje, CD, 2003
Three, Trees, on *Object Set And Motion*, Apestaartje, CD, 2003
Backbitings, on *The Allegorical Power Series IV*, Antiopic, DL, 2003
Watching Your Shoes, on *Lib. – CubicFabric*, CubicFabric, CD, 2003
For Kabusacki, on *The Planet: Transport*, 360° Records, CD, 2003
Assiolo, on *I Celestial Insect*, Doctsect, 2 × CD, 2003
Soundtrack For A Day, on *I've Never Thought*, Rossbin, CD, 2002
After The Rain, on *Star 6 & 7 8 9' (V. 1)*, Centuries Records, CD, 2002

TU M' BIOGRAPHY— SOUND WORKS

COLLABORATIONS & CONTRIBUTIONS

TBS + TU M', *Rêve General*, on *Crónica L*, Crónica, CD, 2010
Dan Warburton + TU M', *Missing In Africa*, Conv, CD, 2006
Simon Fisher Turner, *Lana Lara Lata*, Mute, CD + DVD, 2005
Sawako, *Omnibus*, Community Library, CD, 2005
Steve Roden + TU M', *Broken. Distant. Fragrant.*, Rossbin, CD, 2003

ENSEMBLE

Steno, *Second-Hand Furniture*, Mr Mutt, DL, 2007
Steno, *Talk*, on *The Forbidden 80s*, Mr Mutt, CD / DL, 2005
Steno, *Pass*, Tu M'p3, DL, 2004

MUSIC FOR VIDEO, FILM, DANCE & RADIO

Massimo Vitangeli, *Fauli: Sahel*, Video, 2008
Massimo Vitangeli, *Fauli: Sarg*, Video, 2008
Massimo Vitangeli, *Fauli: Geble*, Video, 2008
Massimo Vitangeli, *Fauli: Tell*, Video, 2008
N:JA, *Horizon 1*, Video, 2005
Enzo De Leonibus, *Oasis For Birds*, Installation, 2005
Rocco Giansante, *Gai-Jin Ga*, Video, 2004
Claudio Sinatti, *Out Of The Winter*, Video, 2003
Aldes, *In Movimento—Parte II*, Dance, 2003
Cane Capovolto, *39 Occhi In 39 Stanze*, Acoustic-Film, 2002
Cane Capovolto, *The Unconscious Uncle Frank*, Radiodrama, 2002
Cane Capovolto, *Stereo # 1*, Short-Film, 2002
Cane Capovolto, *Conundrum*, Short-Film, 2001
Bianco-Valente, *Mindscape Dwellers*, Video, 2001

TU M' BIOGRAPHY— SOUND WORKS

MUSIC FOR PLACES

Music For 18 Lambda Prints, DL, Edition Unlimited, 2008

Endless Loop # 3, CD, Edition of 3, 2008

Endless Loop # 2, CD, Edition of 3, 2006

Message In A Bottle, CD, Edition of 3, 2003

Life / File, CD, Edition of 3, 2003

Viz, CD, Edition of 3, 2003

TU M' BIOGRAPHY – VISUAL WORKS

VIDEOS

Monochrome # 06 + V05 (Unfinished), 03:17, DL, Edition Unlimited, 2009
Monochrome # 08 + V03 (Unfinished), 02:54, DL, Edition Unlimited, 2009
Monochrome # 09 + V06, 10:40 ∞, DL, Edition Unlimited, 2009
Untitled B & W, 32:00 ∞, DVD, Edition of 3, 2008
Triad.Tonic, 09:55 ∞, DVD, Edition of 3, 2007
Triad.Mediant, 07:52 ∞, DVD, Edition of 3, 2007
Triad.Dominant, 06:36 ∞, DVD, Edition of 3, 2007
On-Day, 07:19 ∞, DVD, Edition of 3, 2007
Untitled, 03:58, DVD, Edition of 3, 2006
The Way Up, 05:44, DVD, Edition of 3, 2006
Portrait, 03:05, DVD, Edition of 3, 2006
Soul Number 2, 05:08, DVD, Edition of 100, 2006
Sky On Tape # 004, 02:05, DVD, Edition of 500, 2005
The Sky–The Cloud, 02:32, DVD, Edition of 3, 2005
My Computer Dreaming Myself, 01:00, DVD, Edition of 3, 2004
To-Day, 05:17 ∞, DVD, Edition of 3, 2004
i Think I, 03:33 ∞, DVD, Edition of 3, 2002
Pop Tones (Let's Twist Again), 03:07, DVD, Edition of 3, 2002
Pop Tones (Postcards With Gray Frame), 03:47, DVD, Edition of 3, 2002
Pollen, 01:48, DVD, Edition of 3, 2002

IMAGE SERIES: SKY ON POLAROIDS

Sky On Polaroid # 32, 10 × 21 cm, Polaroid, Edition of 1, 2009
Sky On Polaroid # 31, 10 × 21 cm, Polaroid, Edition of 1, 2009
Sky On Polaroid # 30, 10 × 21 cm, Polaroid, Edition of 1, 2009
Sky On Polaroid # 20, 10 × 18,5 cm, Polaroid, Edition of 1, 2007
Sky On Polaroid # 18, 10 × 18,5 cm, Polaroid, Edition of 1, 2005
Sky On Polaroid # 16, 10 × 18,5 cm, Polaroid, Edition of 1, 2005
Sky On Polaroid # 14, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 12, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 11, 10 × 18,5 cm, Polaroid, Edition of 1, 2004
Sky On Polaroid # 07, 10 × 18,5 cm, Polaroid, Edition of 1, 2003
Sky On Polaroid # 03, 10 × 18,5 cm, Polaroid, Edition of 1, 2003

TU M' BIOGRAPHY – VISUAL WORKS

IMAGE SERIES: HORIZON ON POLAROIDS

Horizon On Polaroid # 03, 10 × 21 cm, Polaroid, Edition of 1, 2009

Horizon On Polaroid # 02, 10 × 21 cm, Polaroid, Edition of 1, 2009

Horizon On Polaroid # 01, 10 × 21 cm, Polaroid, Edition of 1, 2009

IMAGE SERIES: LANDSCAPES

Landscape # 45, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2007

Landscape # 39, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2006

Landscape # 37, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005

Landscape # 33, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005

Landscape # 21, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2005

Landscape # 12, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004

Landscape # 09, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2004

IMAGE SERIES: VARIOUS

Fahrenheit 572, Dim. Variable, Black Ink on Paper, Edition of 5, 2009

Use Before, 10 × 21 cm, Polaroid, Edition of 5, 2009

Untitled, 120 × 160 cm (each), 18 Images, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2008

Barcode # 1 + 3 + 4 + 6, 45 × 60 cm (each), Polyptych, Lambda Print on D-Bond, Edition of 3, 2007

Snow, 21 × 30 cm (each), Polyptych, Lambda Print on Aluminium, Edition of 3, 2007

Untitled, 20 × 25 cm (each), 14 Images, Lambda Print on Aluminium, Edition of 3, 2007

Color # 12 + 14 + 07, 30 × 40 cm (each), Lambda Print on D-Bond, Edition of 3, 2006

Untitled, 75 × 105 cm, Lambda Print on D-Bond + Plexiglass, Edition of 3, 2002

Soundtracks For Images, 230 Images, JPG, Edition Unlimited, 2002

TU M' BIOGRAPHY – EXHIBITIONS

SOLO EXHIBITIONS

2011

Monochrome # 09+V06, Lithium/NotGallery (Napoli, Italy), Curator: Marco Izzolino

2008

Untitled, Warehouse Contemporary Art (Teramo, Italy), Curator: Massimiliano Scuderi

GROUP EXHIBITIONS

2012

Sublimation, Oboro (Montreal, Canada), Curators: Helen Frösi, France Jobin, Yann Novak

2011

54th Venice Biennial, Rocca di Civitella, (Civitella Del Tronto, Italy), Curator: Vittorio Sgarbi
Re/Flux, Ica (London, UK), Curator: SoundFjord

2010

Still Show Around Iceland, Reykjavik Art Museum (Reykjavik, Iceland), Curator: 700is
Still Show Around Iceland, Cia Center Of Icelandic Art (Reykjavik, Iceland), Curator: 700is

2009

Exhibition 2.10242009, Mvsevm (Chicago, USA), Curator: Bret Schneider
Summertime, Warehouse Contemporary Art (Teramo, Italy), Curator: Filippo Tattoni-Marcozzi
Playlist, Neon > Campobase Gallery (Bologna, Italy), Curator: Neon Gallery
Arte Fiera, Quartiere Fieristico (Bologna, Italy), Curator: Warehouse

2008

Promised Land, Warehouse Contemporary Art (Teramo, Italy), Curator: Filippo Tattoni-Marcozzi
Scope London, Lord's Cricket Ground (London, UK), Curator: Warehouse
Art London, Royal Hospital Chelsea (London, UK), Curator: Adam Ball
Summer Kisses, Palazzo Lucarini Contemporary (Trevi, Italy), Curators: Maurizio Coccia, Enzo De Leonibus
Temporaneo Abbandono Del Campo, Zelle Arte Contemporanea (Palermo, Italy), Curator: Federico Lupo

2007

Bellavita, New Chinatown Barbershop Gallery (Los Angeles, USA), Curator: Denis Isaia
Personal Practice, Warehouse Contemporary Art (Teramo, Italy), Curator: Massimiliano Scuderi
Arco2007, Arco (Madrid, Spain), Curator: Enzo De Leonibus

2006

Fuori, Galleria Gallerati (Roma, Italy), Curator: Carlo Gallerati
Sala Di Consult Azione, Neon Gallery (Bologna, Italy), Curator: Neon Gallery
On Air, Belef. Belgrad Summer Festival (Belgrad, Serbia), Curators: Andrea Bruciati, Antonella Crippa

TU M' BIOGRAPHY – EXHIBITIONS

GROUP EXHIBITIONS (follows)

2006

Index, Palazzo Sanità Di Toppi (Chieti, Italy), Curators: Arianna Rosica, Massimiliano Scuderi
I Love Abruzzo, Ex Mercato Ortofrutticolo (Pescara, Italy), Curators: Arianna Rosica, Massimiliano Scuderi
Miart, Fiera Milano International (Milano, Italy), Curator: Neon Gallery

2005

On Air, Careof (Milano, Italy), Curators: Andrea Bruciati, Antonella Crippa
Feroci Invalidi Di Ritorno Dai Paesi Caldi, Berchidda (Sassari, Italy), Curator: Neon Gallery
Playing John Cage, Arnolfini Gallery (Bristol, UK), Curator: David Toop
On Air, Festival Incontemporanea (Ovada, Italy), Curators: Andrea Bruciati, Antonella Crippa
On Air, Pescheria Della Rocca (Lugo, Italy), Curators: Andrea Bruciati, Antonella Crippa
Bologna Flash Art Show, Hotel Sofitel (Bologna, Italy), Curator: Enzo De Leonibus

2004

On Air, Fortino Sant'Agostino (Bari, Italy), Curators: Andrea Bruciati, Antonella Crippa
Zed Cinema, Stuk Art Centre (Brussels, Belgium), Curator: Zed Cinema
On Air, Macro (Roma, Italy), Curators: Andrea Bruciati, Antonella Crippa
Dinamismi Museali, Lanificio Leo (Soveria Mannelli, Italy), Curator: Lanificio Leo
On Air, Kunst Meran (Merano, Italy), Curators: Andrea Bruciati, Antonella Crippa
On Air, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curators: Andrea Bruciati, Antonella Crippa
On Air, Galleria Civica d'Arte Contemporanea (Monfalcone, Italy), Curators: Andrea Bruciati, Antonella Crippa
Ttv Festival Performing Arts On Screen, Manifattura delle Arti (Bologna, Italy), Curator: Marco Altavilla
Space Is Still The Place 3, Officinema (Bologna, Italy), Curator: Marco Altavilla

2003

Paradossi, Università Degli Studi (Napoli, Italy), Curator: Paradossi Staff
F.A.Q., Castel San Pietro (Bologna, Italy), Curator: Neon Gallery
The Video Game, Pianissimo Gallery (Milano, Italy), Curator: Michele Robecchi
Videominuto Pop Tv, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curator: Andrea Mi
Life Is Full Of Possibilities, T293 Gallery (Napoli, Italy), Curator: Marco Altavilla
Elettrowave, Arezzowave Festival (Arezzo, Italy), Curator: Arezzowave
The Moderns, Castello Di Rivoli (Torino, Italy), Curators: Carolyn Christov-Bakargiev, Anthony Huberman
Space Is Still The Place, Tpo (Bologna, Italy), Curators: Marco Altavilla, Anna De Manicor

2002

E Clip City 2, Batofar (Paris, France), Curator: Andrea Mi
Transcodex, Centro Petralata (Roma, Italy), Curator: Magma Project
Napoli Film Festival, Castel Sant'Elmo (Napoli, Italy), Curator: NFF Staff
Dissonanze/Enzimi, Roma (Roma, Italy), Curator: Daniela Cascella
Videominuto Tv, Centro d'Arte Contemporanea Luigi Pecci (Prato, Italy), Curator: Andrea Mi
Wok, Civica Galleria D'Arte Moderna (Gallarate, Italy), Curator: Vittoria Brogгинi
Passeurs, Batofar (Paris, France), Curators: Giovanna Zapperi, Andrea Lissoni
List Event, Purple Institute (Paris, France), Curator: List
Sintesi, San Severo Al Pendino (Napoli, Italy), Curator: Hub-Labs

TU M' BIOGRAPHY – BIBLIOGRAPHY

ARTICLES, INTERVIEWS & ESSAYS

- Vittorio Sgarbi, *Lo Stato Dell'Arte*, Skira, Catalogue, IT, December 2011
- HC, "Two And A Half Questions With Tu m'", *Headphone Commute*, Webzine, USA, March 2010
- The Wire, "2009 Rewind", *The Wire*, Magazine, UK, January 2010
- Rolando Alfonso, "Tu m' Untitled", *Flash Art*, Magazine, IT, June 2008
- Gianni Romano, *Untitled*, Warehouse Edition, Catalogue, IT, April 2008
- Massimiliano Scuderi, "Tu m'", *MU6*, Magazine, IT, April 2008
- Massimiliano Scuderi, "Tu m' Inaugurano...", *Arte e Critica*, Magazine, IT, March 2008
- Massimiliano Scuderi, *Warehouse Contemporary Art*, Warehouse Edition, Catalogue, IT, January 2008
- Carlo Gallerati, *Fuori*, Galleria Gallerati, Catalogue, IT, December 2006
- Davide Grosso, "Tu m'", *Overview Magazine*, Magazine IT, December 2006
- Tetsuro Yasunaga, "Interview", *Fader By Headz*, Webzine, JP, September 2006
- Marco Altavilla, *Index*, Giancarlo Politi Editore, Catalogue, IT, July 2006
- Veronica Valentini, *I Love Abruzzo*, Giancarlo Politi Editore, Catalogue, IT, April 2006
- Veronica Valentini, "Panorama Abruzzo", *Flash Art*, Magazine, IT, April 2006
- Enrico Bettinello, "La Notte Digitale Dei Tu m'", *All About Jazz*, Webzine, IT, November 2005
- Vittore Baroni, "Speciale Dadaismo", *Rumore*, Magazine, IT, November 2005
- Roddy Schrock, "Tu m'", *E|I Magazine*, Magazine, USA, September 2005
- Simone Bertuzzi, "Dekorder, Conversazioni...", *Digimag*, Webzine, IT, September 2005
- Daniela Cascella, *Scultori Di Suono*, Tuttle Edizioni, Book, IT, April 2005
- Flash Art, *Art Diary*, Giancarlo Politi Editore, Catalogue, IT, January 2005
- Flash Art, *Bologna Flash Art Show*, Giancarlo Politi Editore, Catalogue, IT, January 2005
- Pierluigi Casolari, "Web N'Music", *Glamour*, Magazine, IT, September 2004
- Lorenza Pignatti, "Speciale Giovani Artisti", *Kult*, Magazine, IT, May 2004
- Michele Robecchi, *On Air*, GC.AC, Catalogue, IT, April 2004
- Keith Moliné, "Soundcheck", *The Wire*, Magazine, UK, March 2004
- Marco Altavilla, "Le Affinità Elettive Dei Tu m'", *Around Photography*, Magazine, IT, January 2004
- Marie Lechner, "Tu M'p3...", *Liberation*, Newspaper, FR, January 2004
- Marco Altavilla, "Intervista Ai Tu m'", *Exibart On Paper*, Magazine, IT, November 2003
- Adrian Shaughnessy, *Radical Album Cover Art, Sampler 3*, Laurence King, Book, UK, October 2003
- Dan Warburton, "Cross Platform", *The Wire*, Magazine, UK, August 2003
- Farkas Zsolt Géza, "Tu m'", *Ultrasound*, Webzine, HU, August 2003
- David Grubbs, "Cover Story...", *Musica Di Repubblica*, Weekly, IT, July 2003
- Marco Altavilla, "Sound Art", *Mood*, Magazine, IT, April 2003
- Anthony Huberman, *The Moderns*, Skira / Rizzoli, Catalogue, IT, April 2003
- Sascha Kösch, "Tu M'p3", *De:Bug*, Magazine, DE, December 2002
- Daniela Cascella, *Enzimi Festival*, Enzimi, Catalogue, IT, September 2002
- Fabio De Luca, Carlo Antonelli, *Exit*, Oscar Mondadori, Book, IT, July 2002
- Matias Rossi, "Tu m'", *Zoebap*, Webzine, ES, June 2002
- Vittore Baroni, "Generazione Laptop", *Rumore*, Magazine, IT, March 2002
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<http://www.tu-m.com/TUMP3>

<http://www.tu-m.com/MRMUTT>

<http://www.tu-m.com/rossanopolidoro>

<http://www.emilianoromanelli.com>
